P. T. 73
Partyt.

Oprawiono w r. 1935.

342

73.

Bitwa
pod Moskwą
grana przez Wielką Orkiestrę
na Teatrze Wielkim Narodowym
D: 18. Grudnia, R: 1812.

Utworzona przez Karola Kurpińskiego

od № 64.

Brea wzięta z baletu Ur.

Arkuszy pięćdziesiąt 9.

|:Nb:|

Maestoso e Lento

Flauti

Clarinetti in C.

Oboi

Corni in C.

Fagotti

Violino 1mo

Violino 2do

Viole

Bassi

Solo

Solo

Solo

fp

p

p

pp

pp

pp

pp

pp

pp

pp

dim

dim

dim

dim

dim

Podstawy zdania się cos

sostenuto

solo

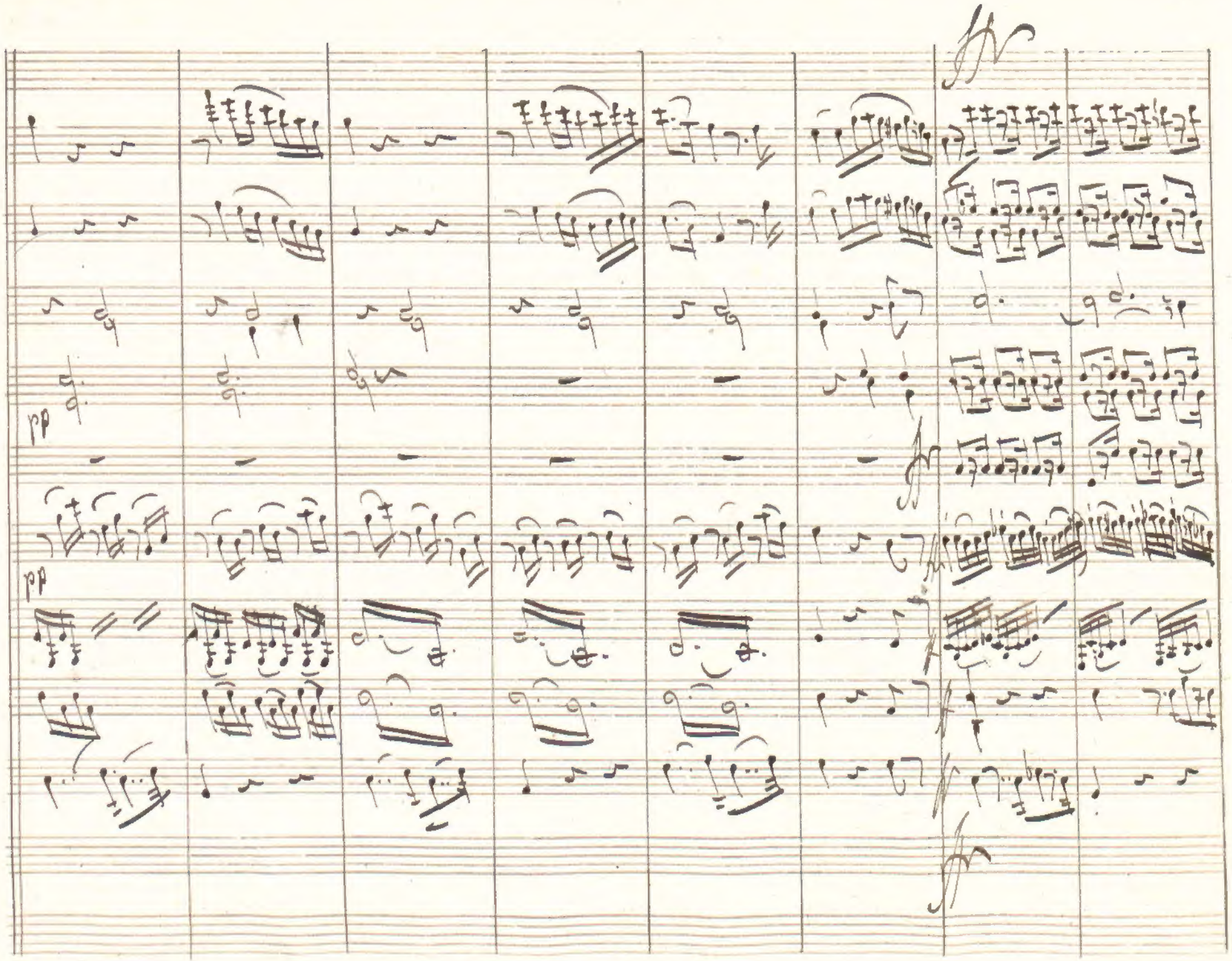
solo

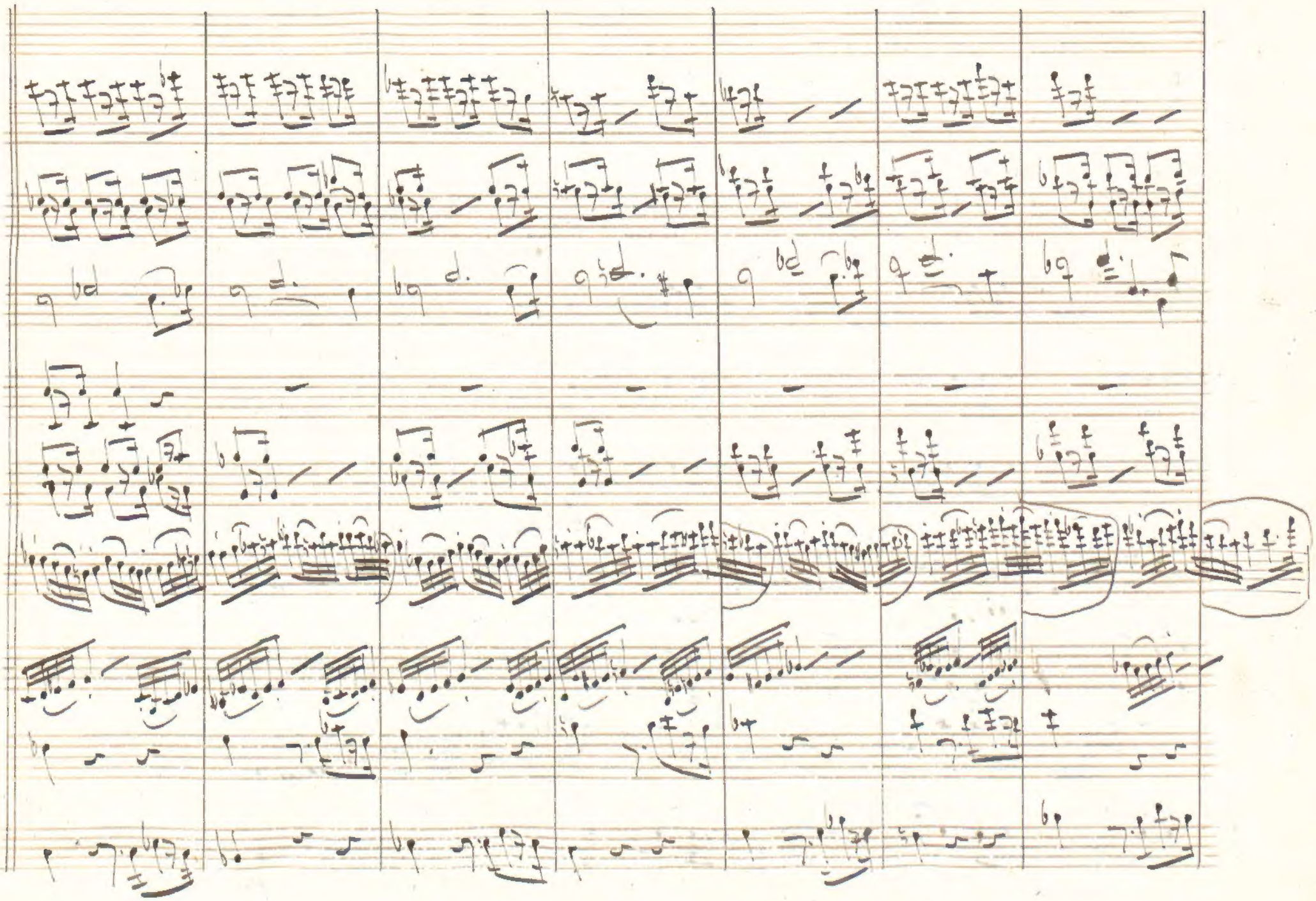
rallent.

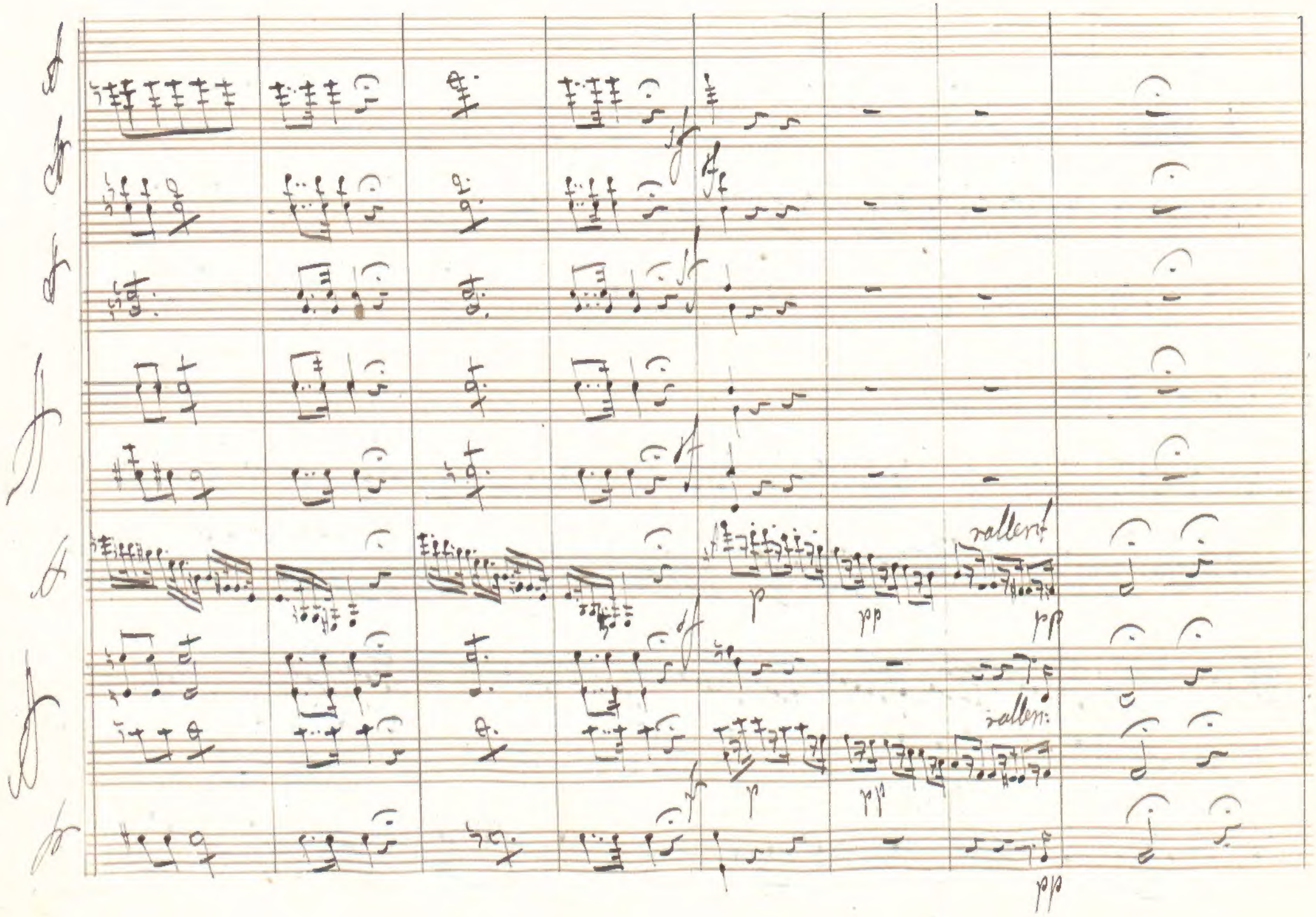
p solo

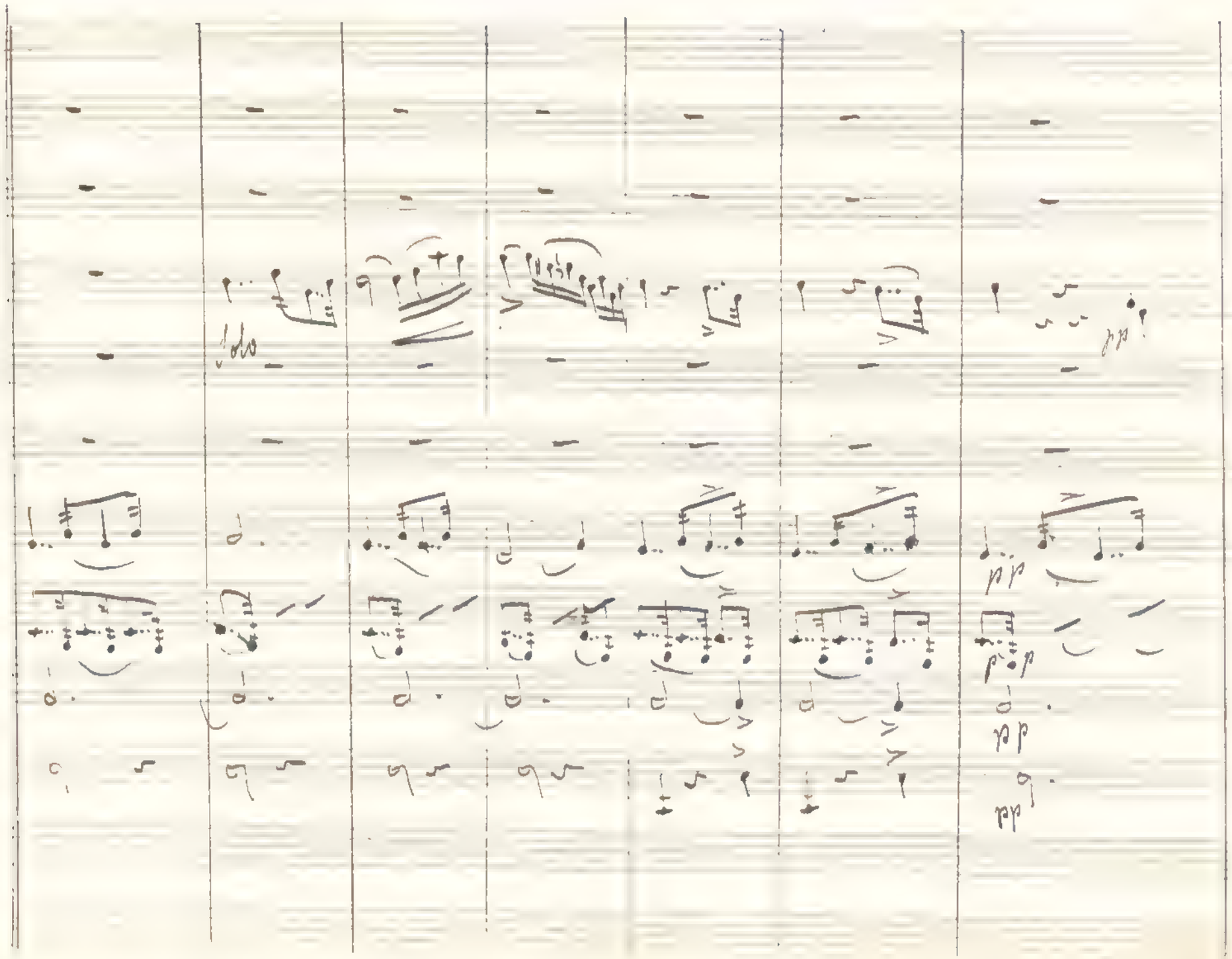
poco

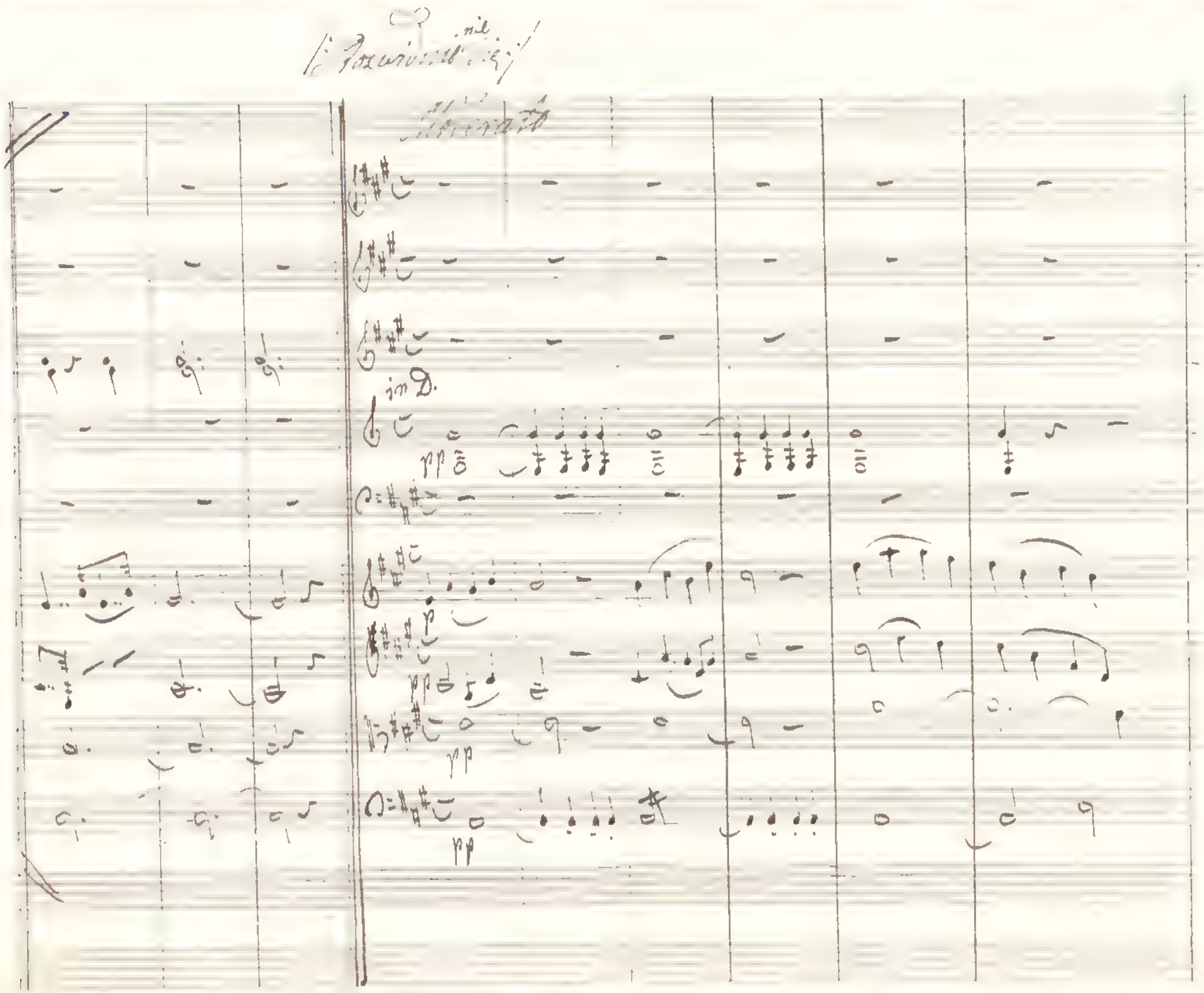
alco






rallent.
rallen:


pp
pp
pp
pp
pp
pp
solo


Recitativo
in D.

Trompetas pedales

Col Violini figure in 8va

Solo

Solo p

Solo

Solo

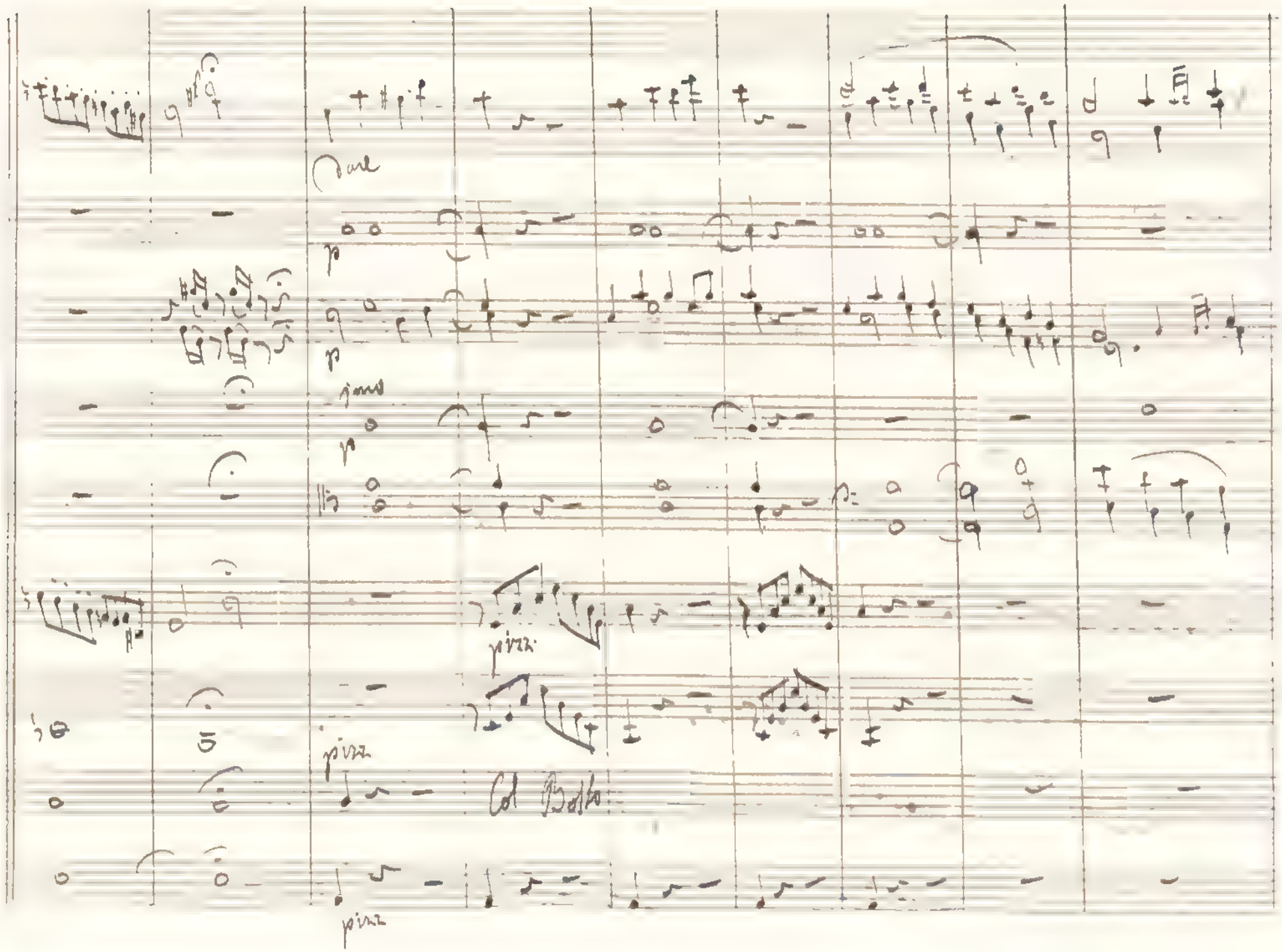
Smutne wnioski niektórych

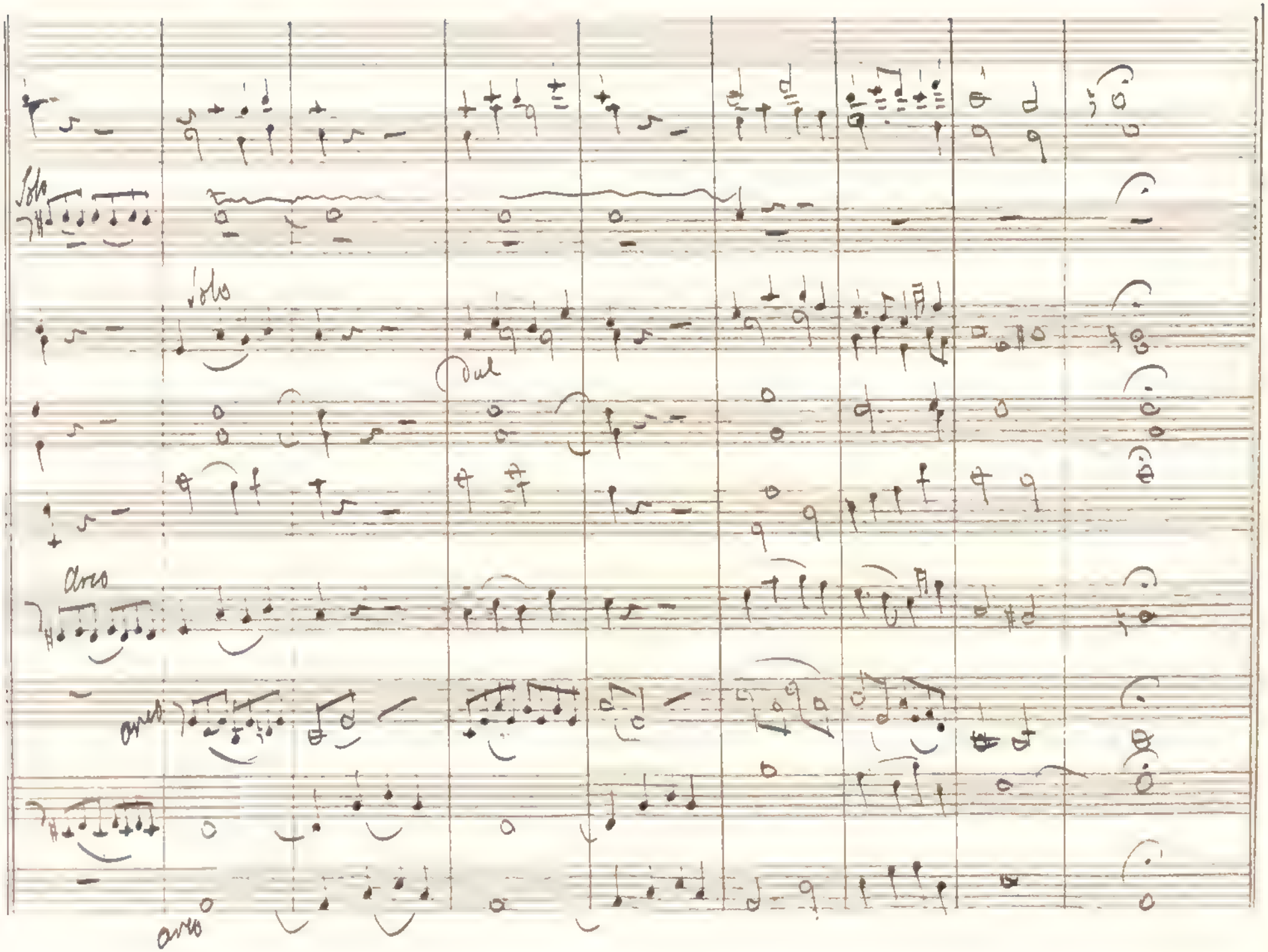
Cello

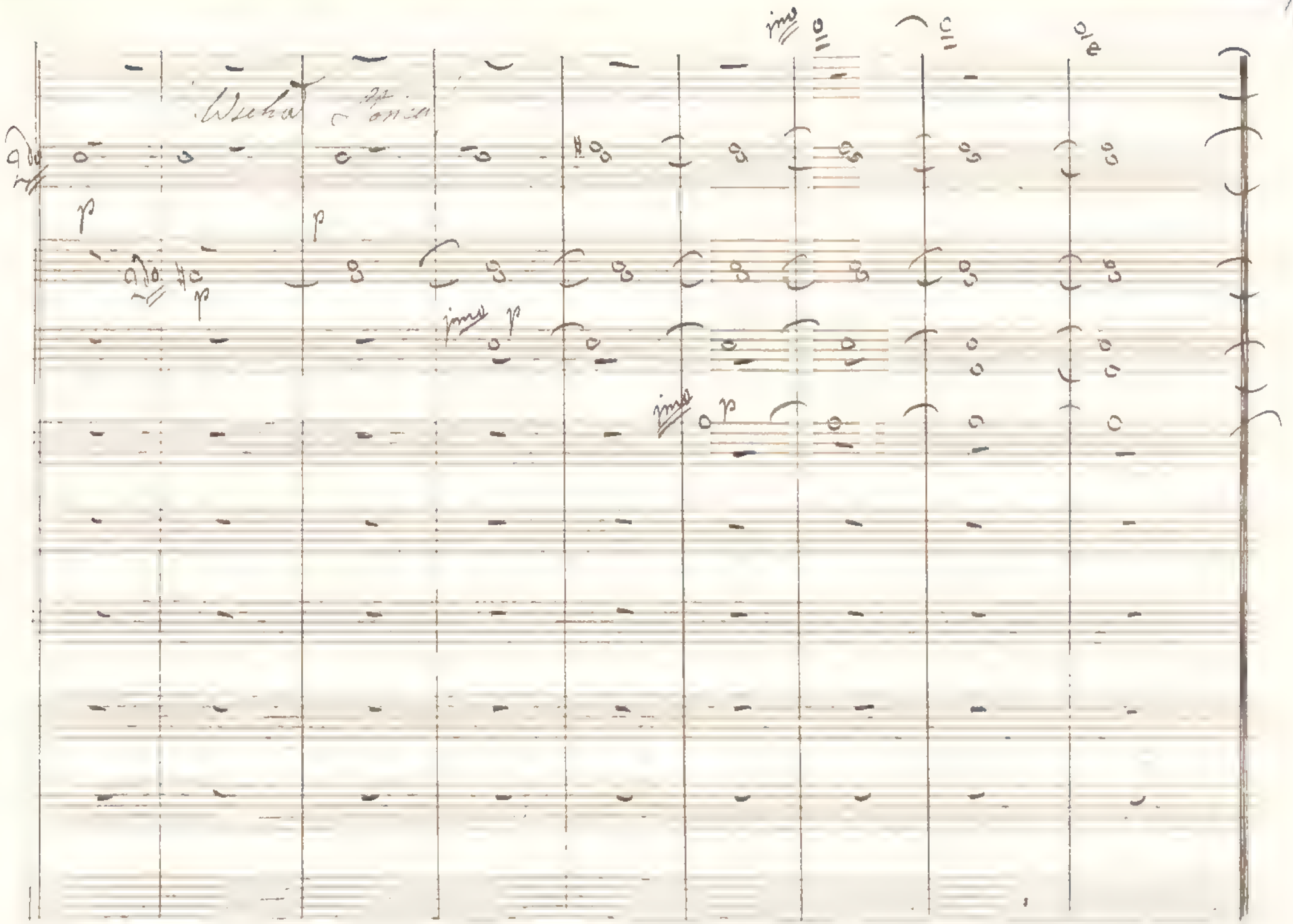
Cello

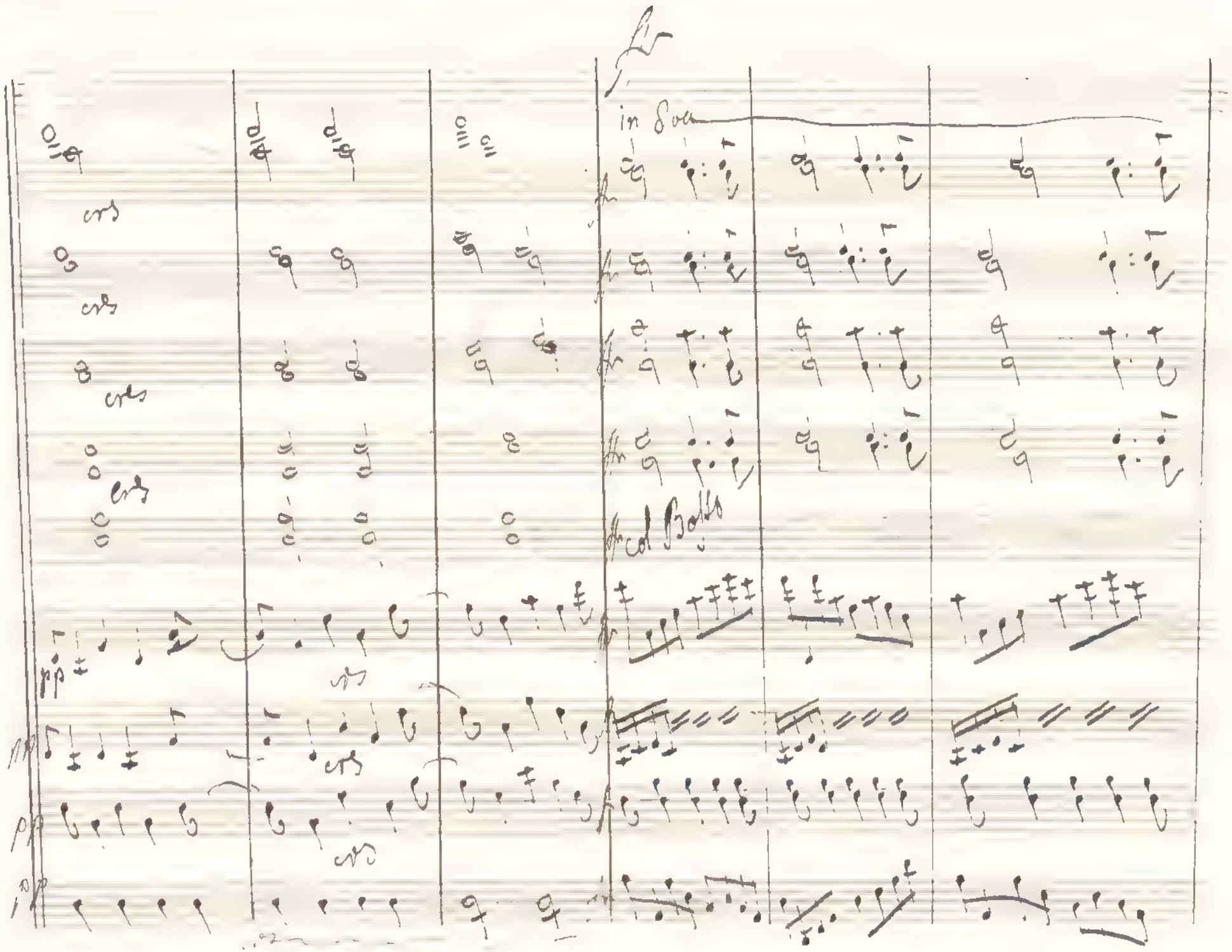
Tutti

Tutti


pizz.
pizz.
pizz.
Col Arco


Solo
Solo
Div
arco
arco
arco


Wacha
p
p
p
p


in Sou
col Bolli

Bassi | Pizzicati

Tromba 1ma Solo

Bassi Pizzicato

Tromba Solo

3te ist Stonica Auster:

Oboi

Corni

Flauto

Tromba

Vioi. 1mo

Vioi 2do

Violon:

Basso

Andante

Flauto Solo

Flauto

Tromba

p Andante

Oboi

Solo

p

p

p

p

Ponieważ big Marsz zwany ża Generał
partym. Nazyżżu zniemu rzecem ie pozy znaczu
Ilie

Violino 1mo

allo Tempo de Tambor

p

Viol: 2do

unis:

Alto viol:

unis:

Col Basso

Oboi.

in B.

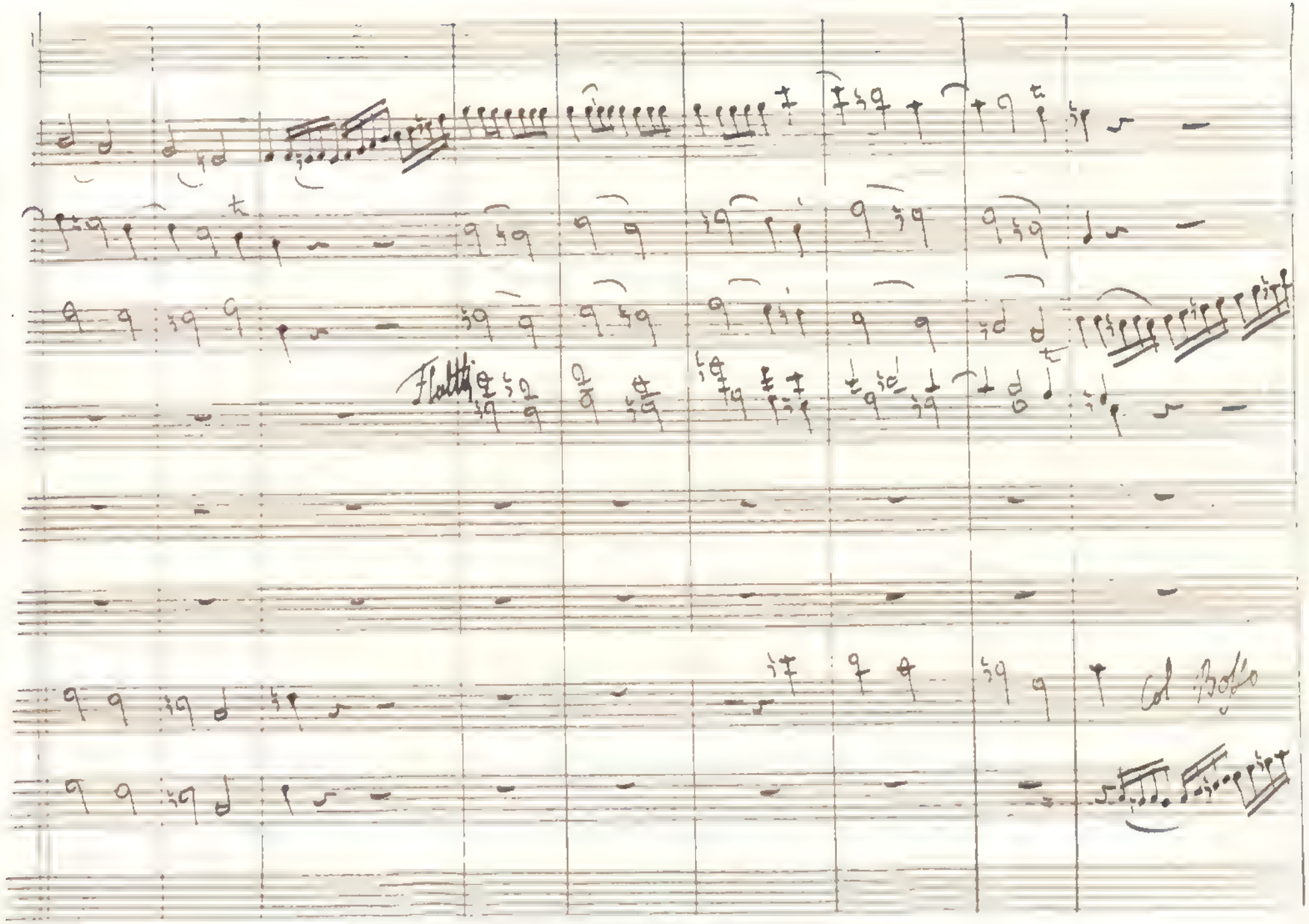
Corni

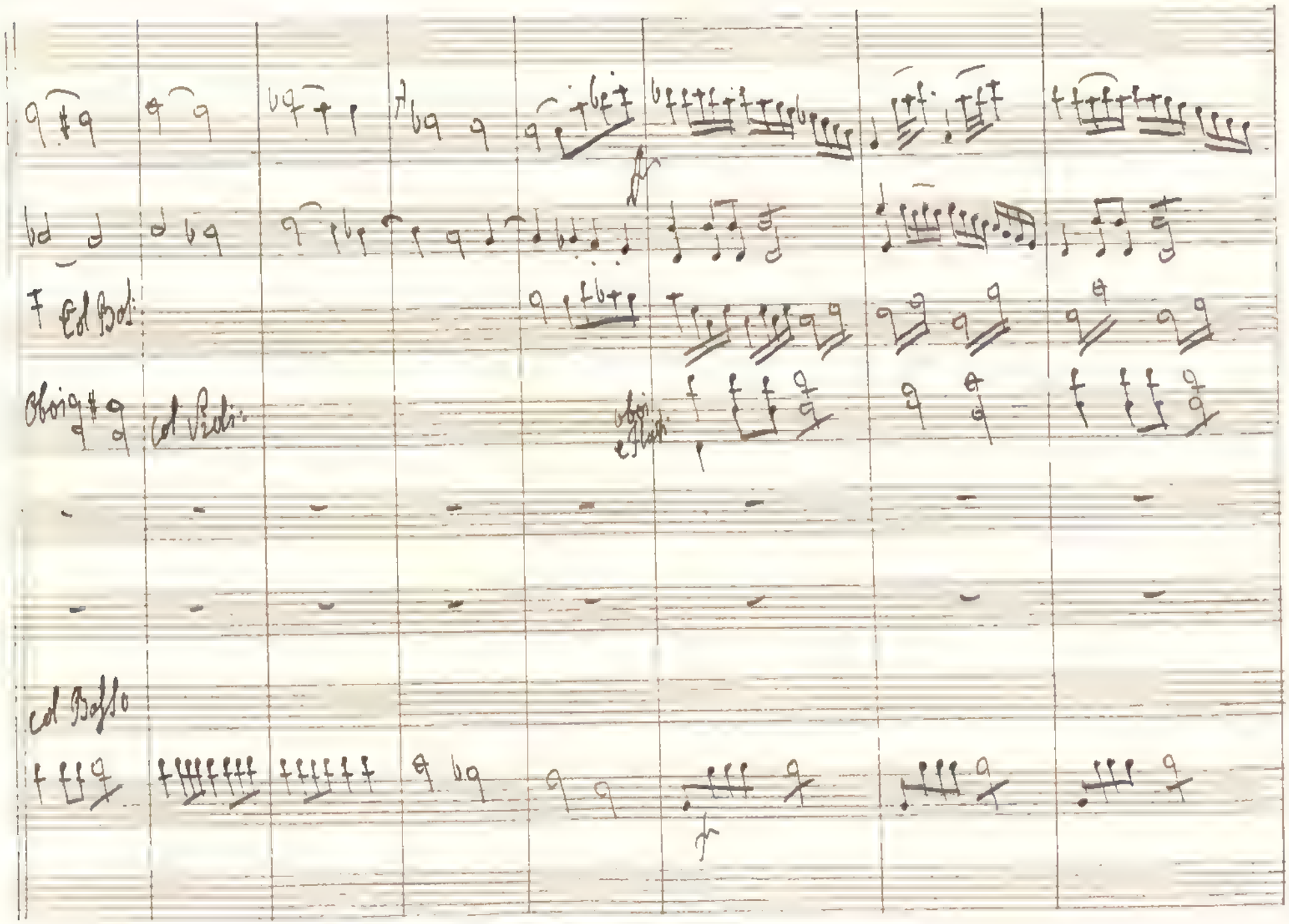
Fagot:

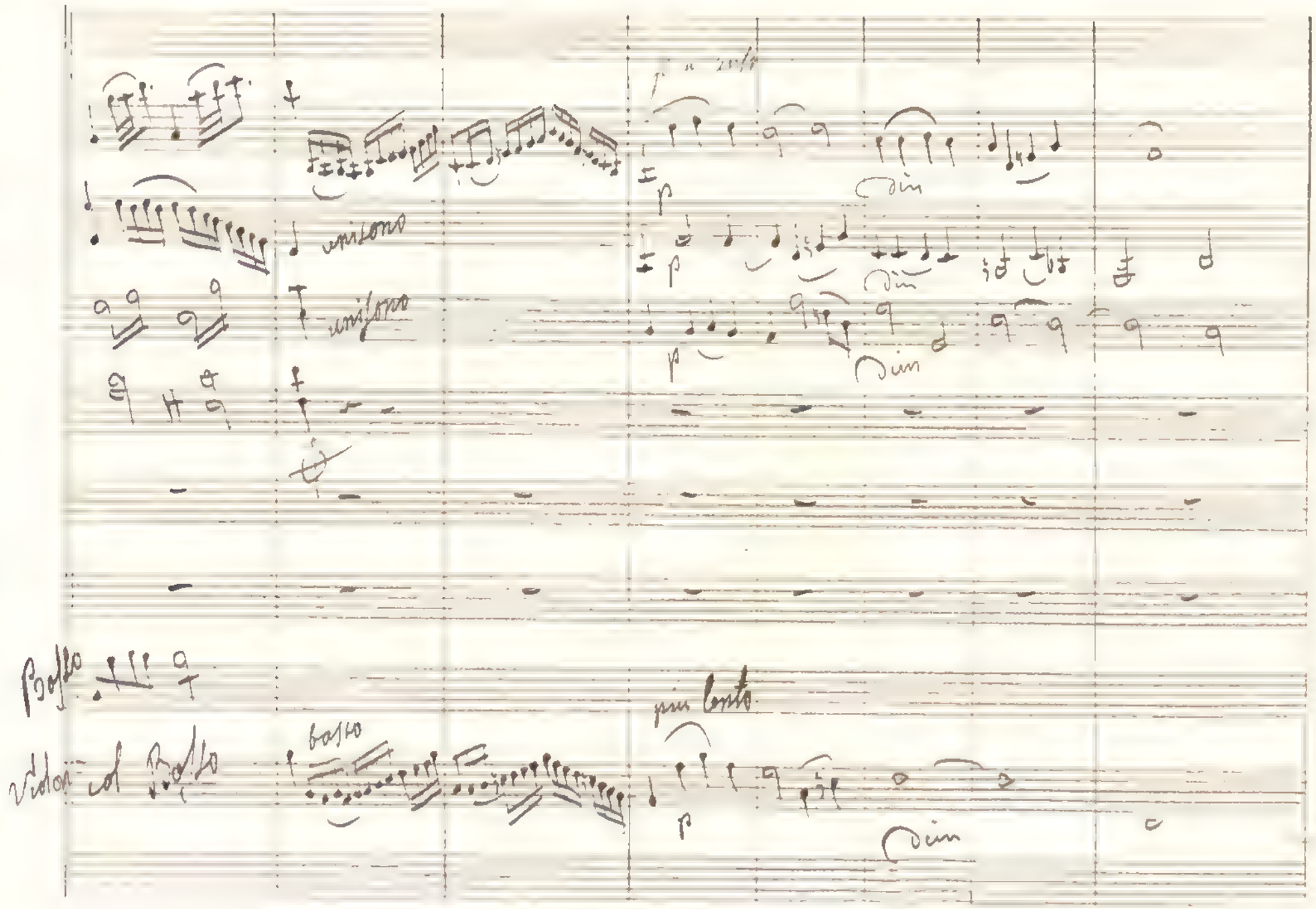
Violone

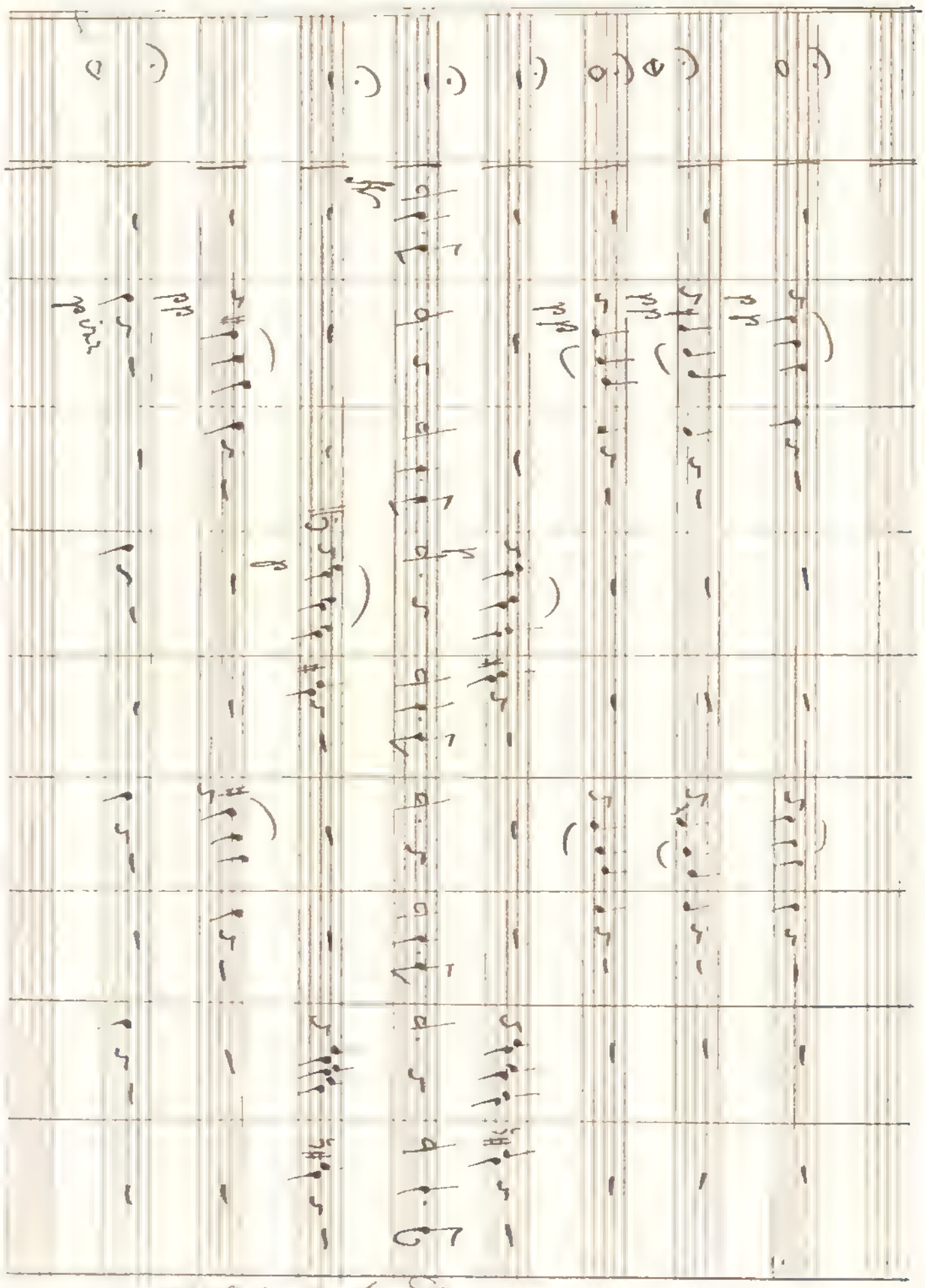
Basso

p

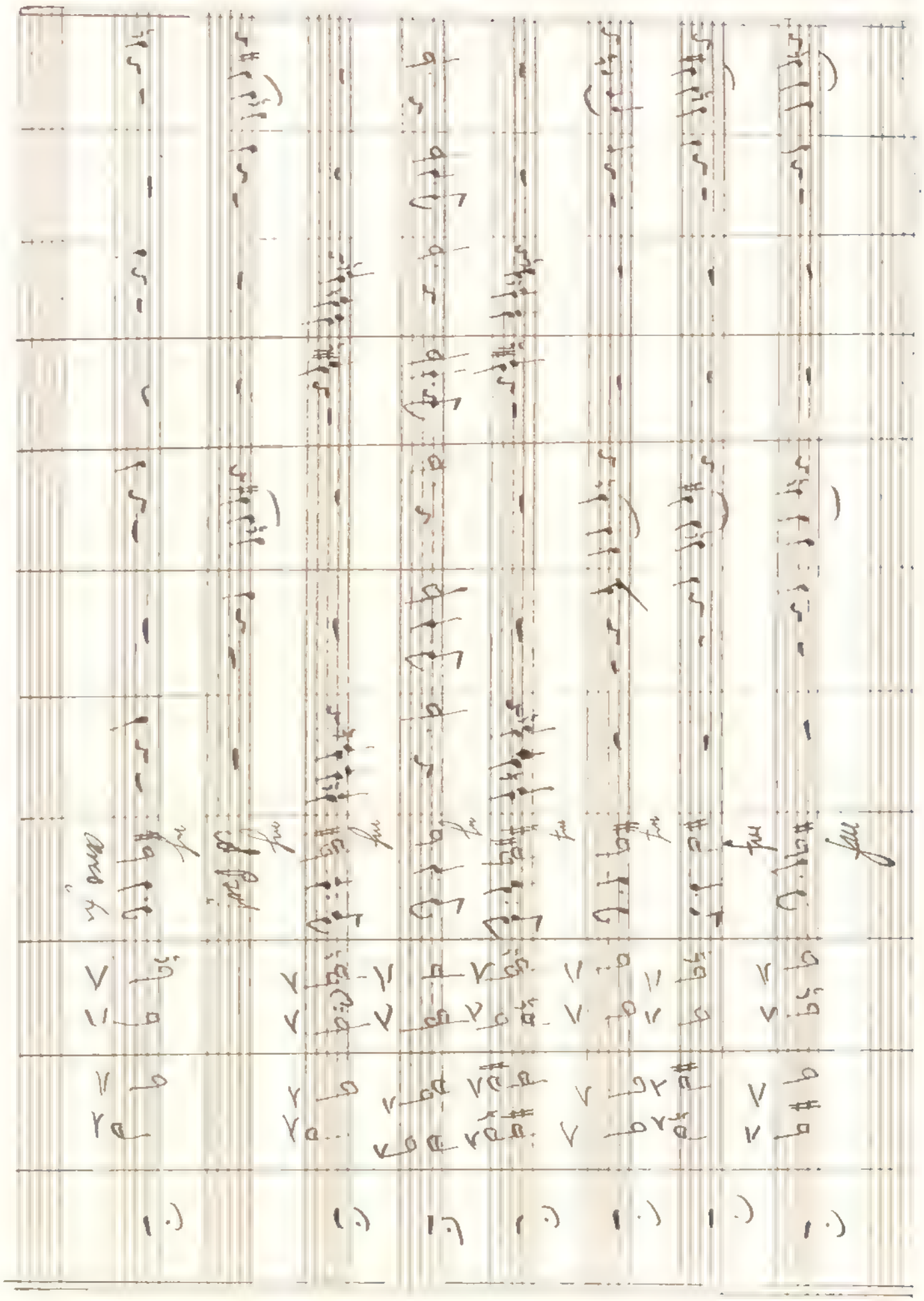

Flauti
Col Basso


col Basso
Oboi
e Flauti


unisono
unisono
dim
dim
dim
Pedale
Violon col Pedale
basso
più lento
dim



Cultivi Arbeau Tamburo



Violino I mo

Do II do

Violon:

Flauti

Clarinetto in B.

Oboi

Corni

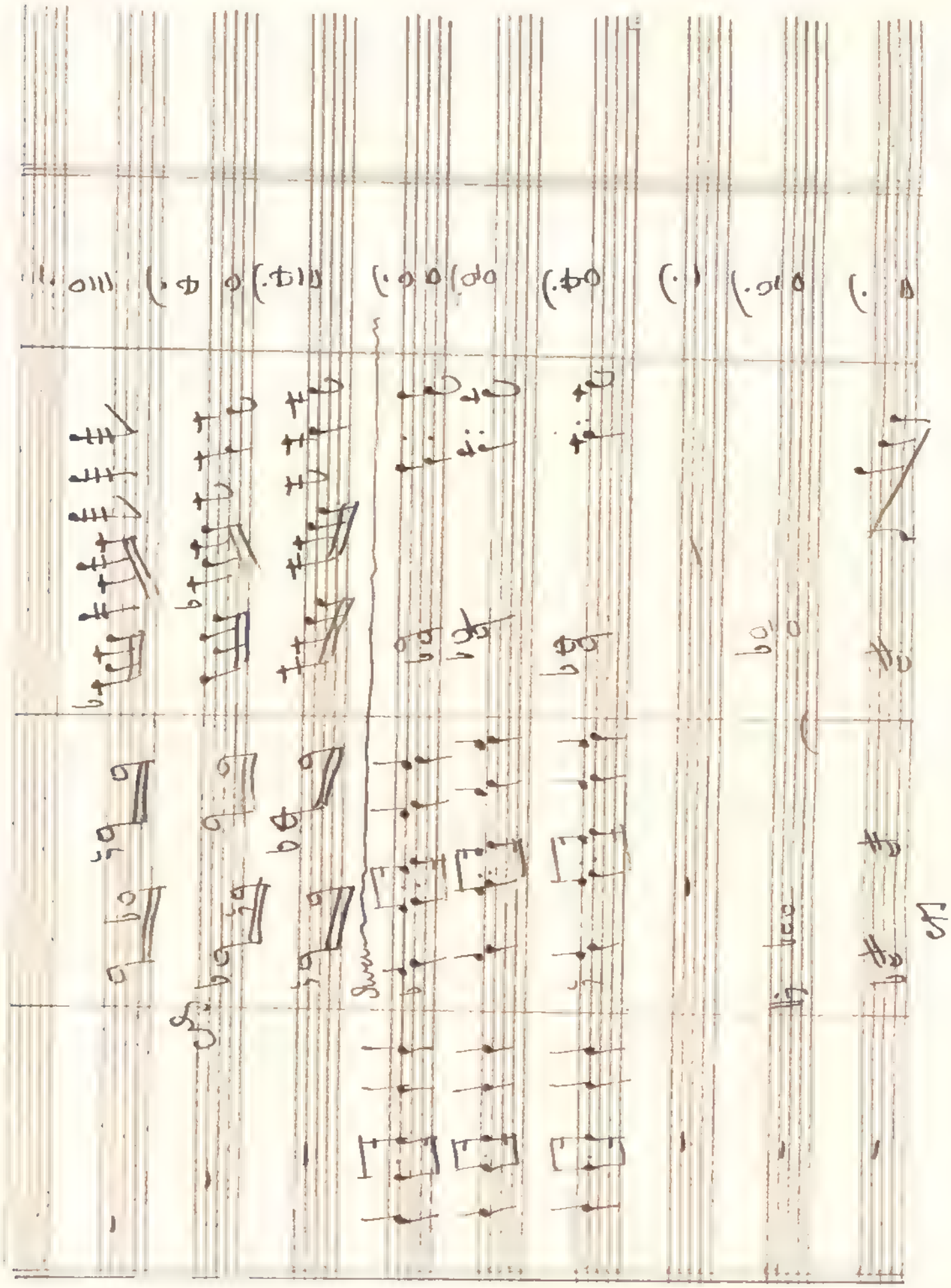
Corni in Es

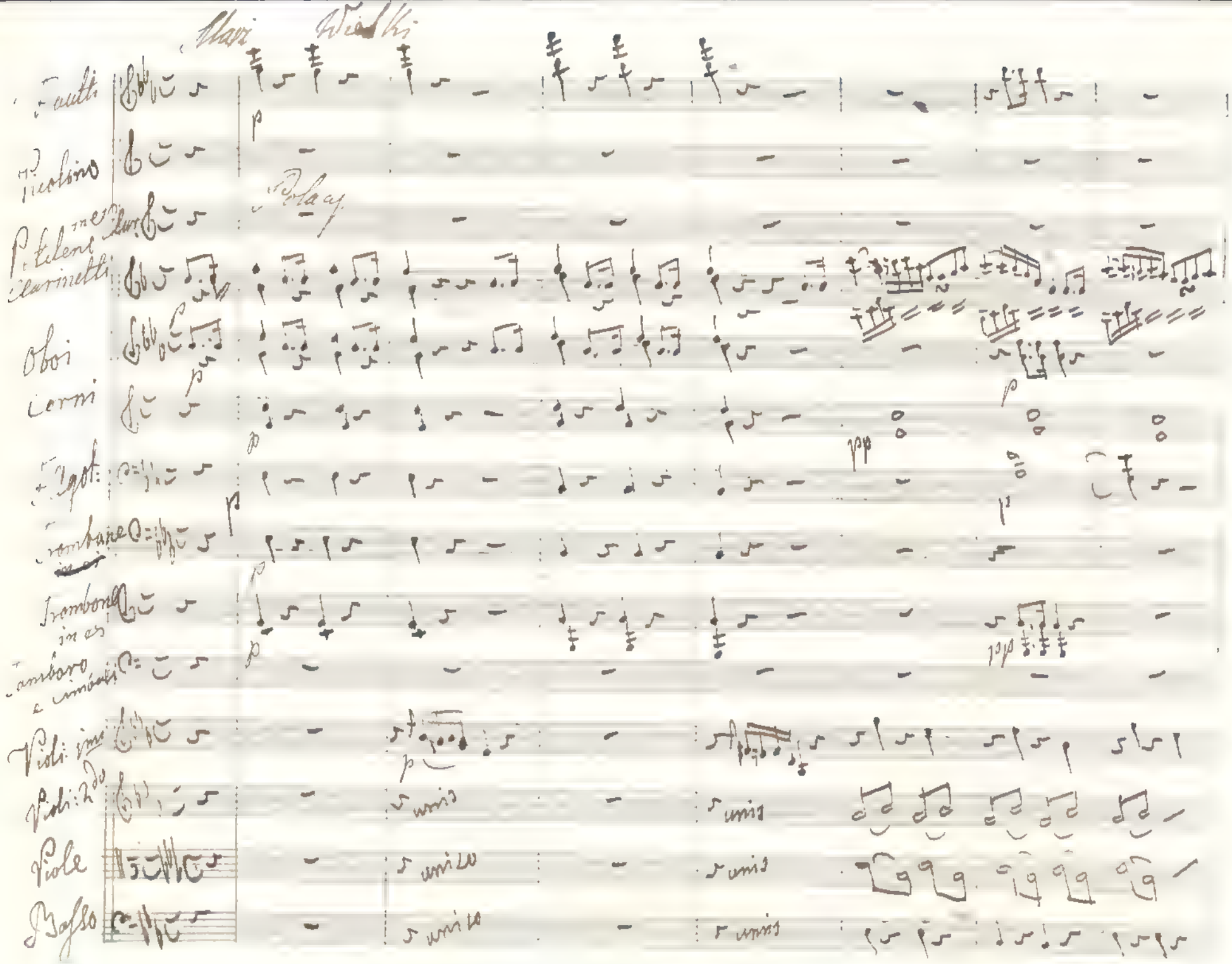
Fagotti

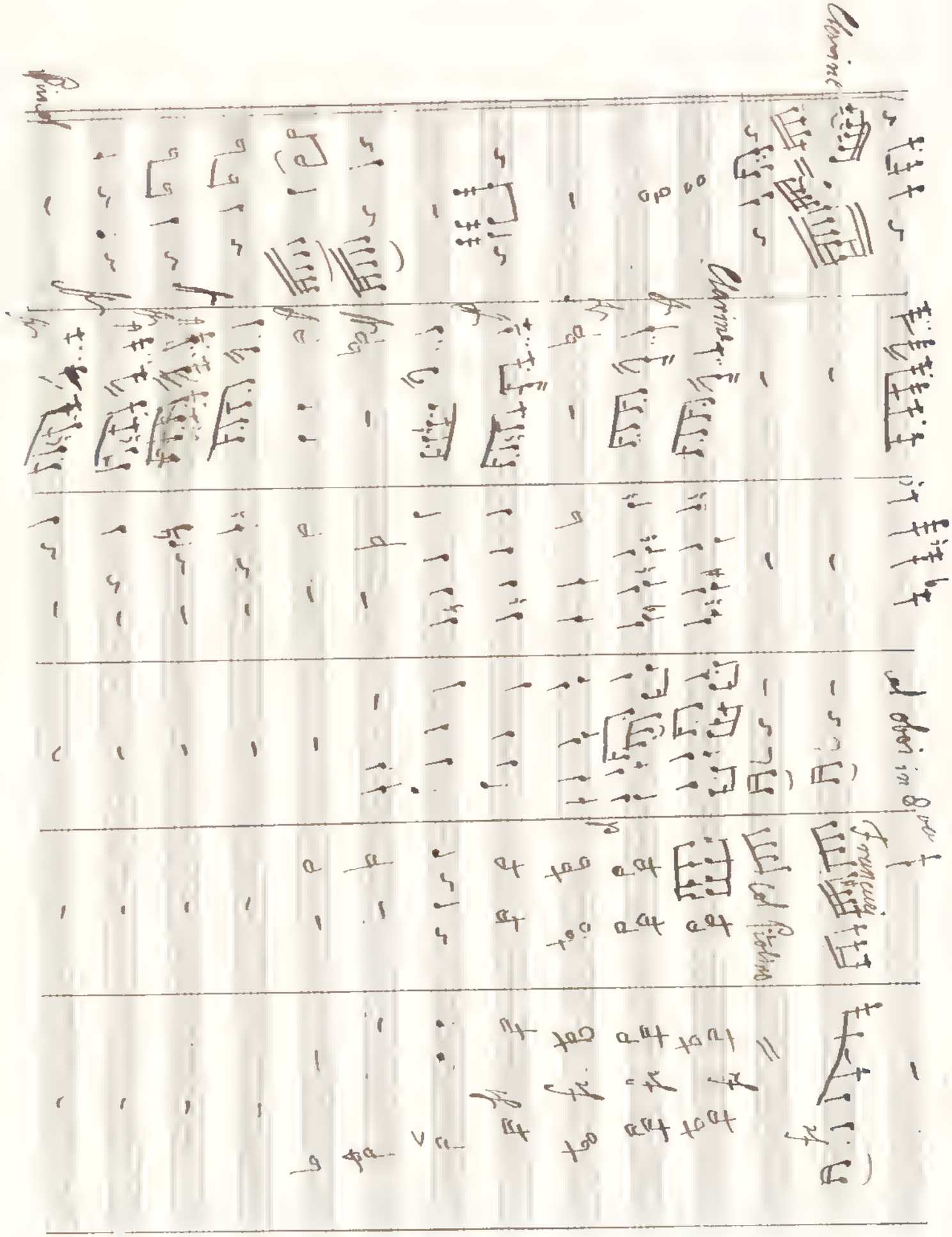
Fagot.

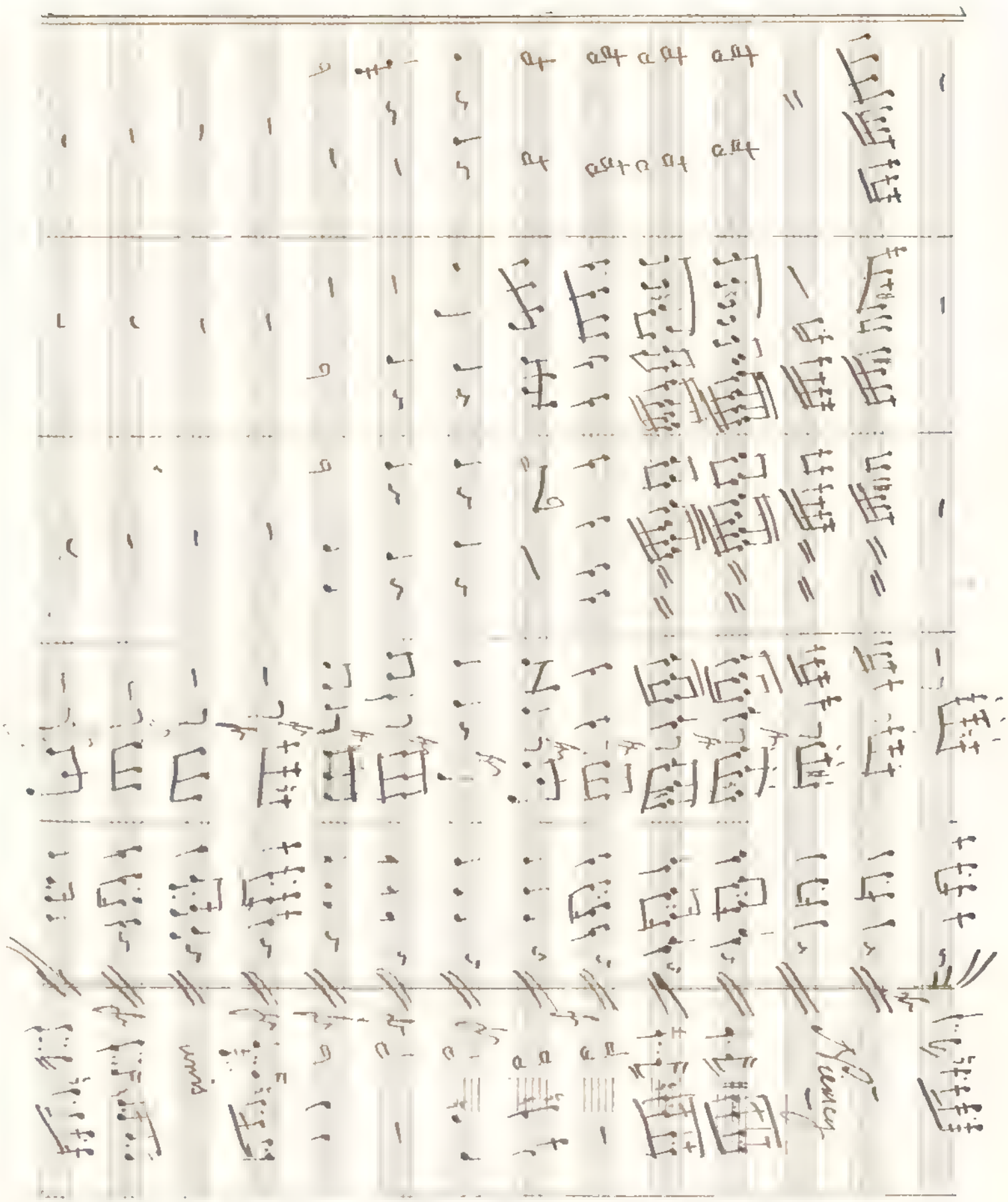
Solo

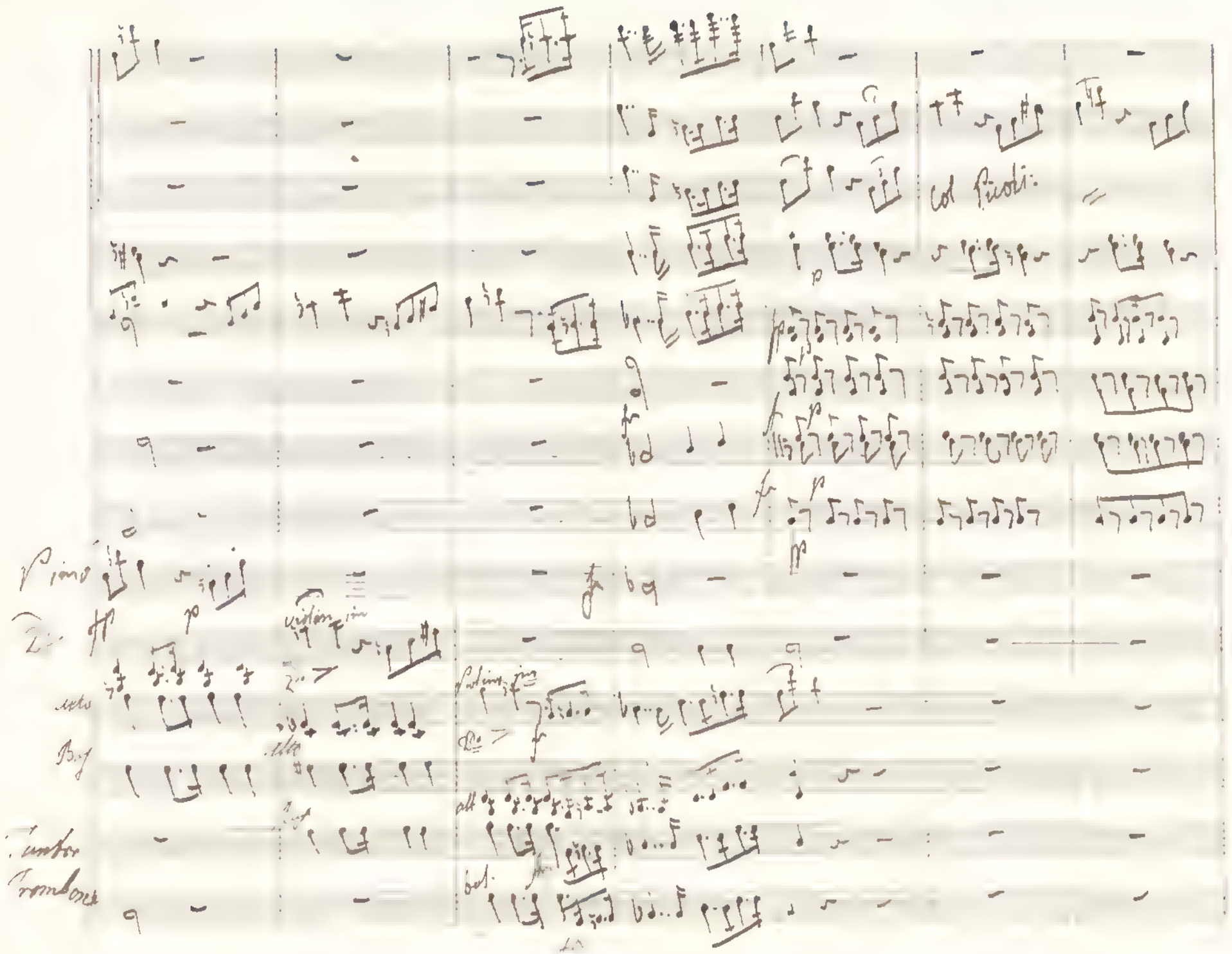
Cello

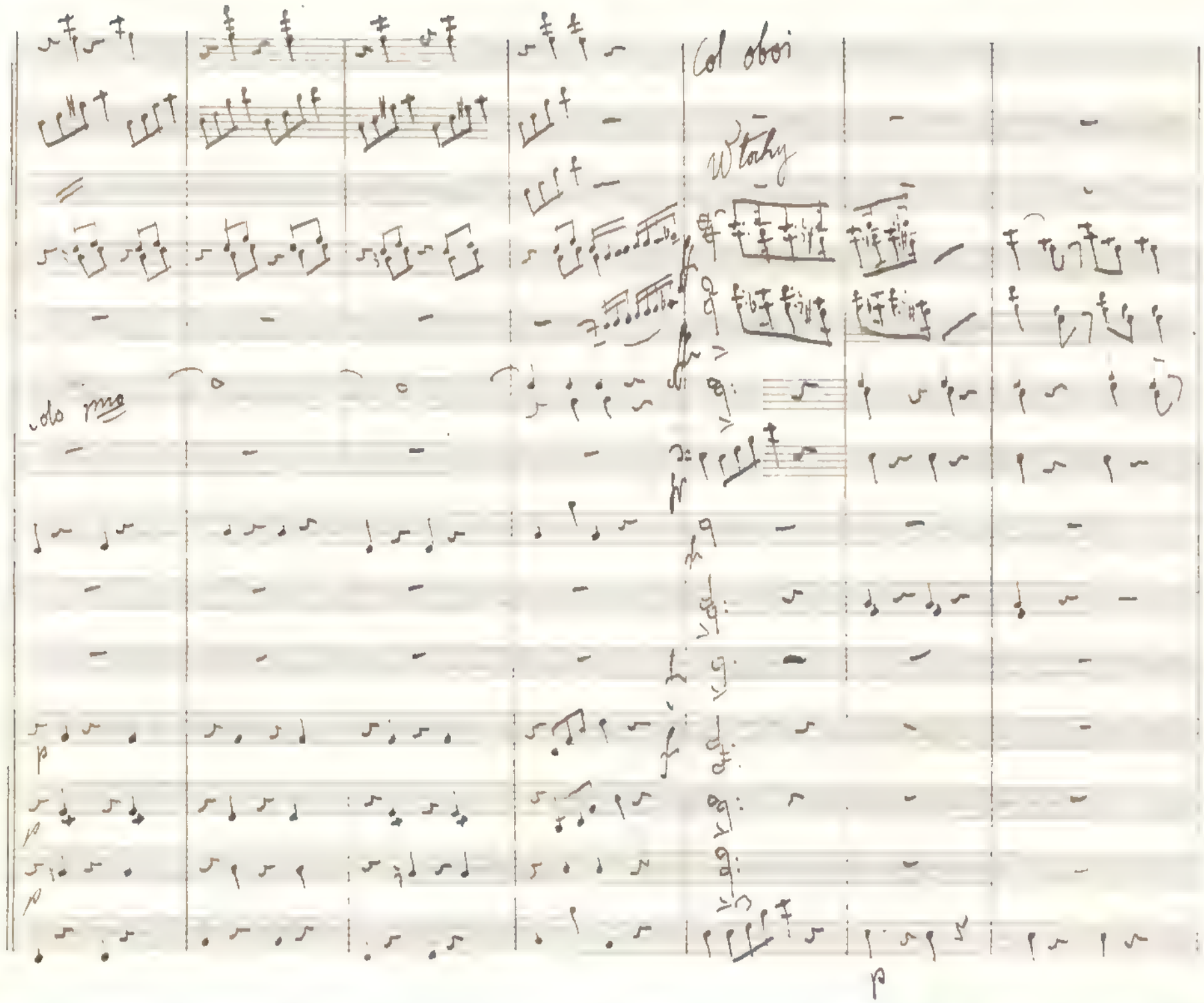


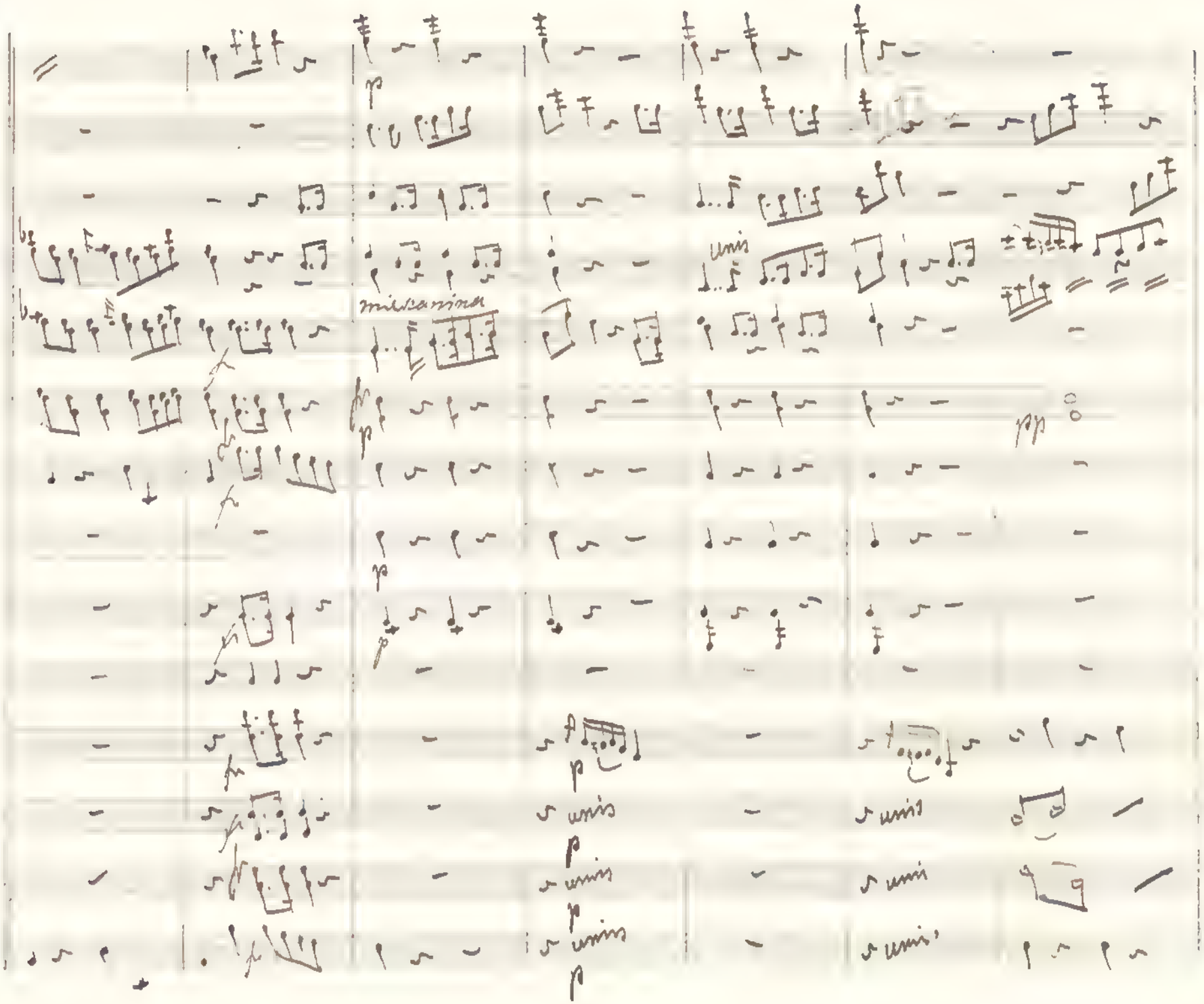

Flauti
Piccolino
Clarinetti
Oboi
Corni
Fagot.
Trombone
Trombone in es
Timbaro e cimbali
Violi: 1mi
Violi: 2di
Viole
Bassi
unis
unis
unis
unis

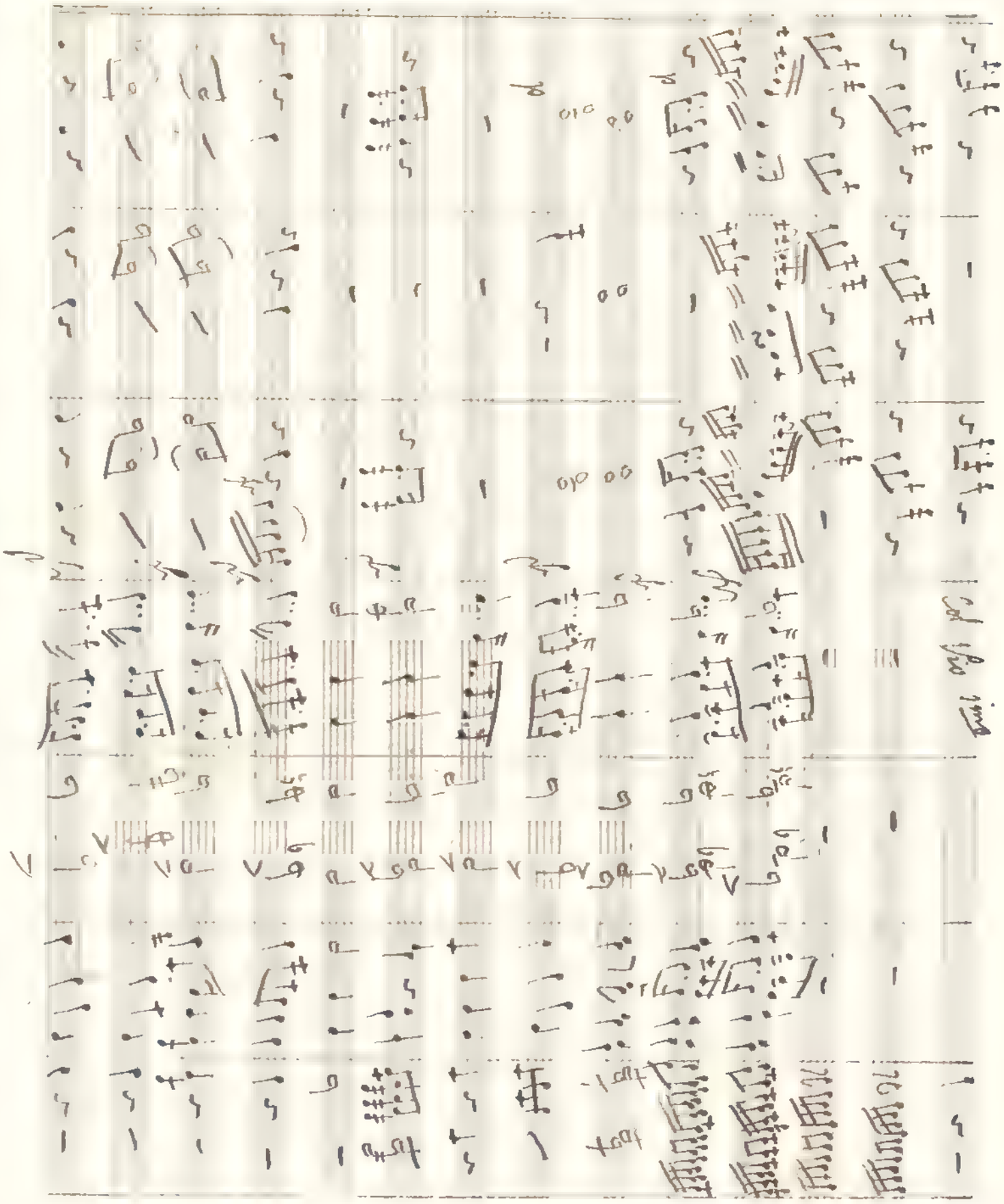

Clarinet
Clarinet
Fagotti
Fagotti
Corni in 8ve
Corni
Corni
Corni




col Piccoli
Piano
Tenor
Trombone


Col oboi
Wtahy
do mo


unis
mitraillade
pp
unis
unis
unis
unis
unis



Batalia

(piccolo et petite Choi: Tacet.)

Allo Vivace

Flauti

Clarinetti in A

Hoi

Corni in G.

Trombe in 8

Fagotti

Tromboni

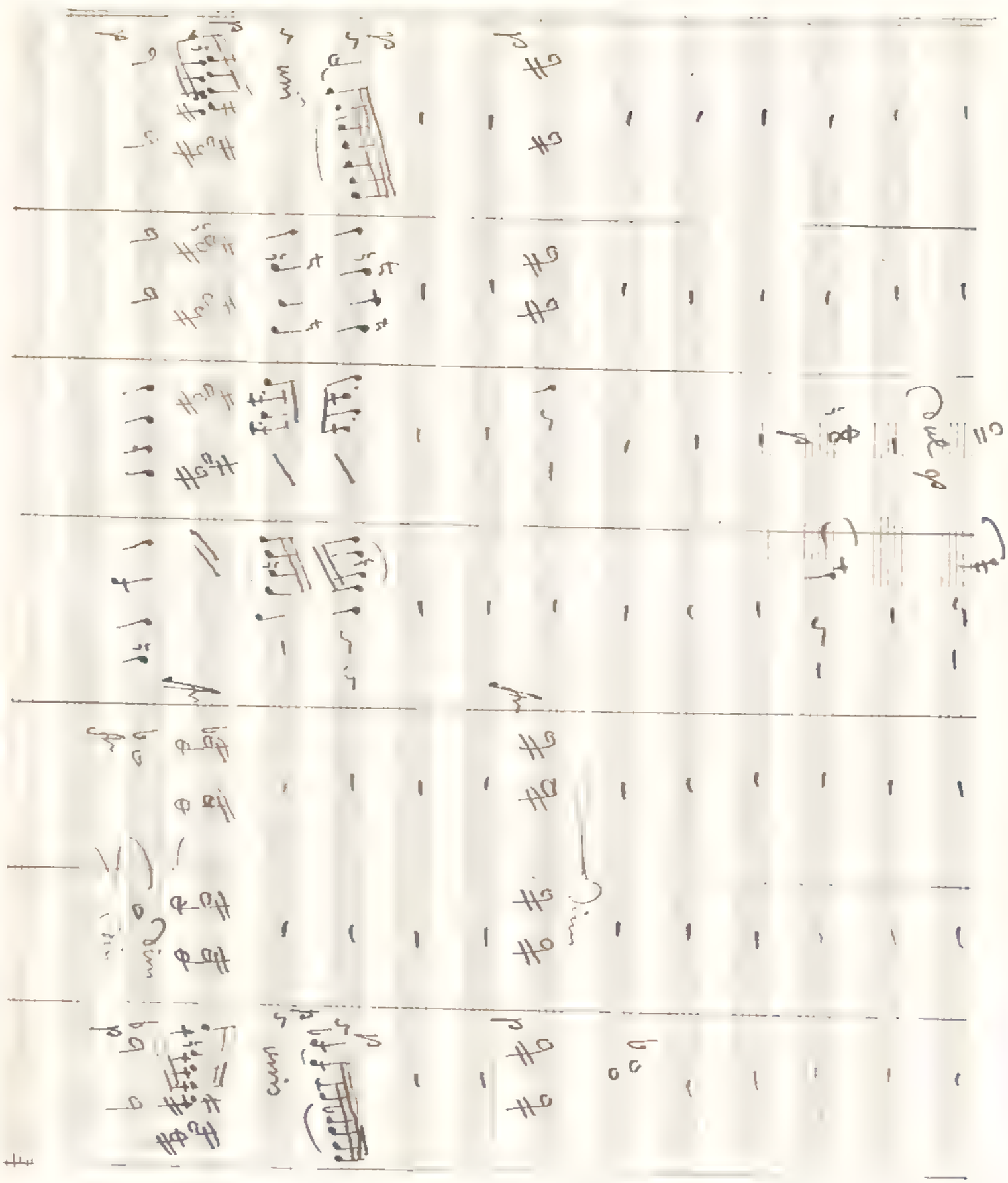
Timpani

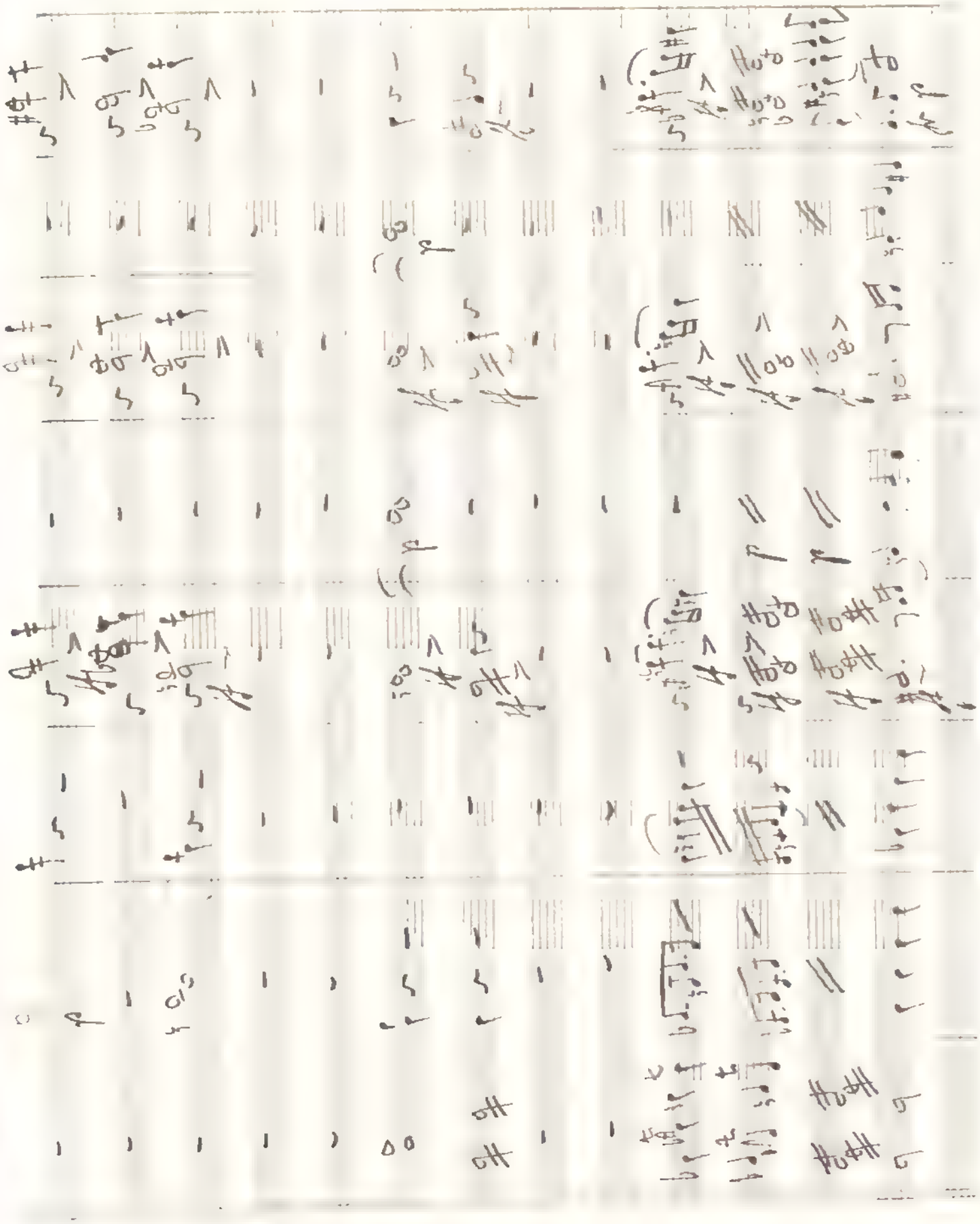
Violino 1mo

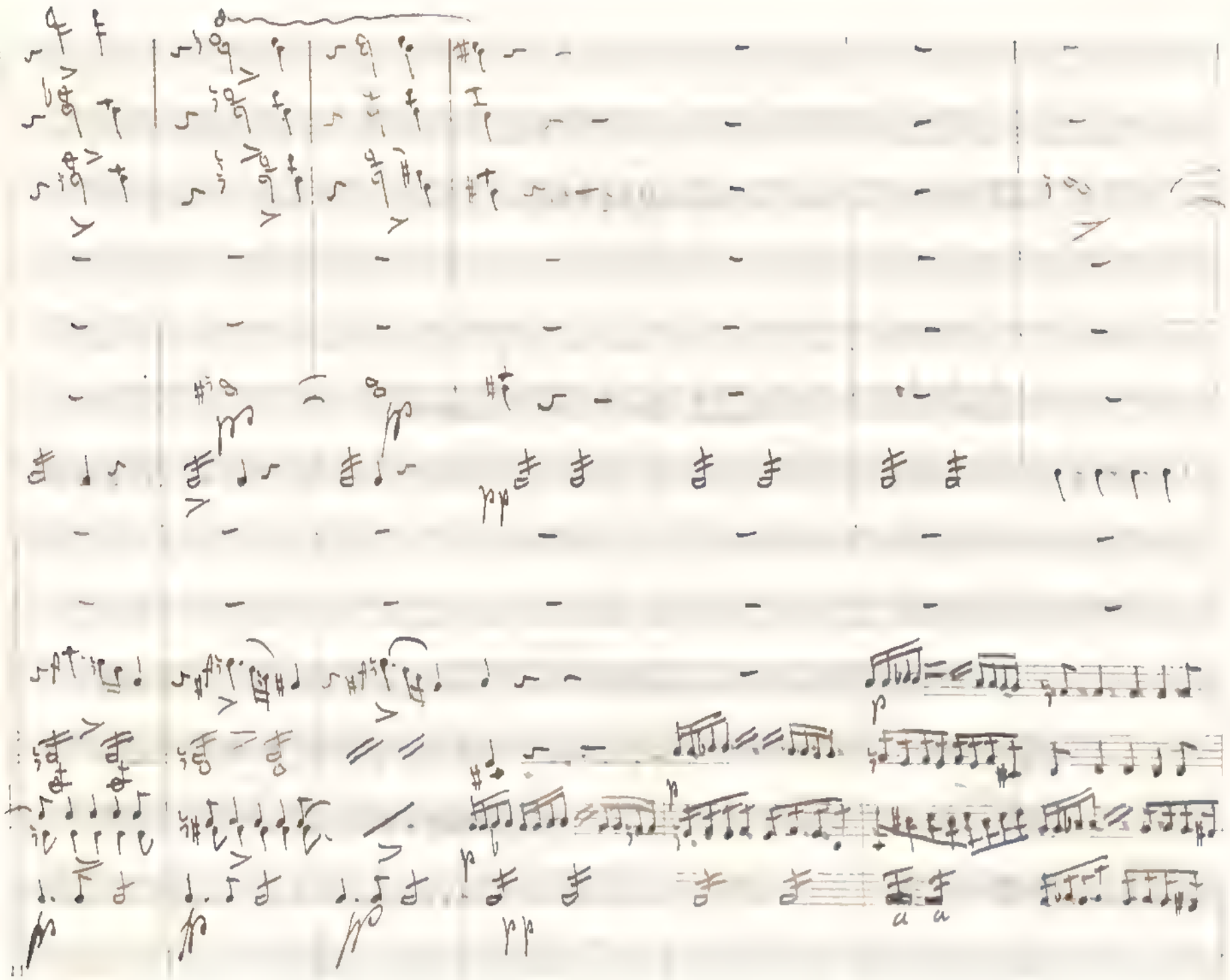
Violino 2do

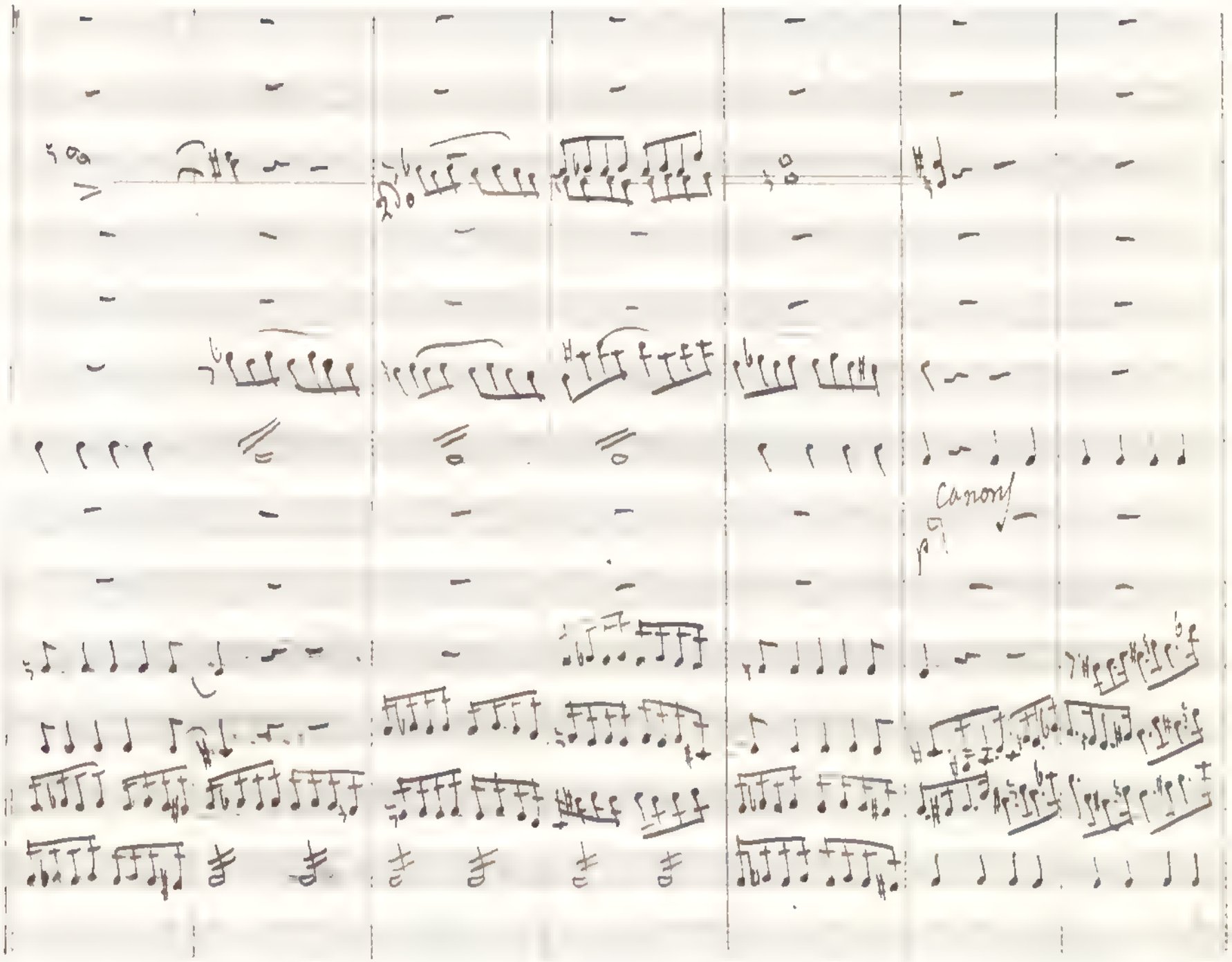
Viole

Bassi

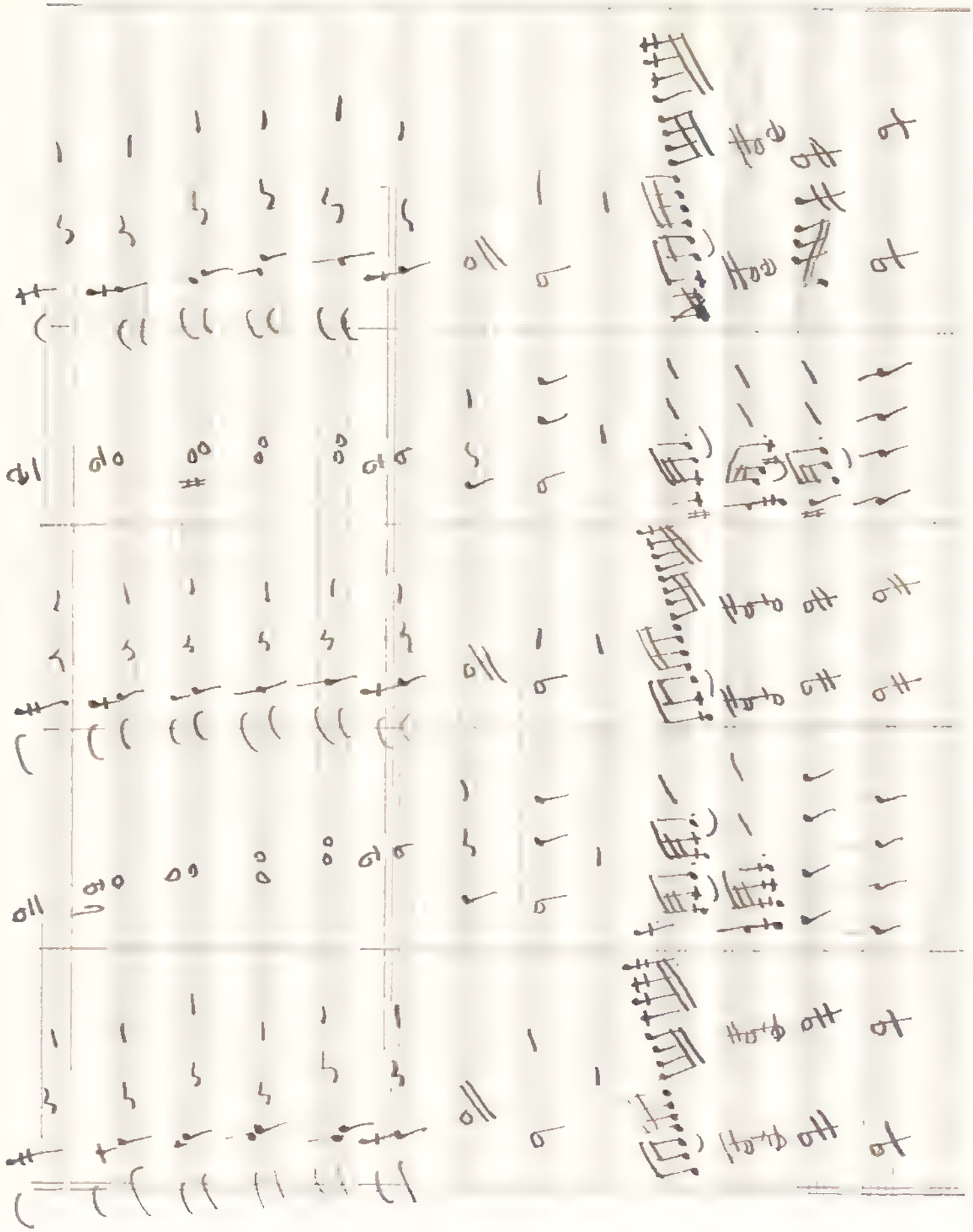


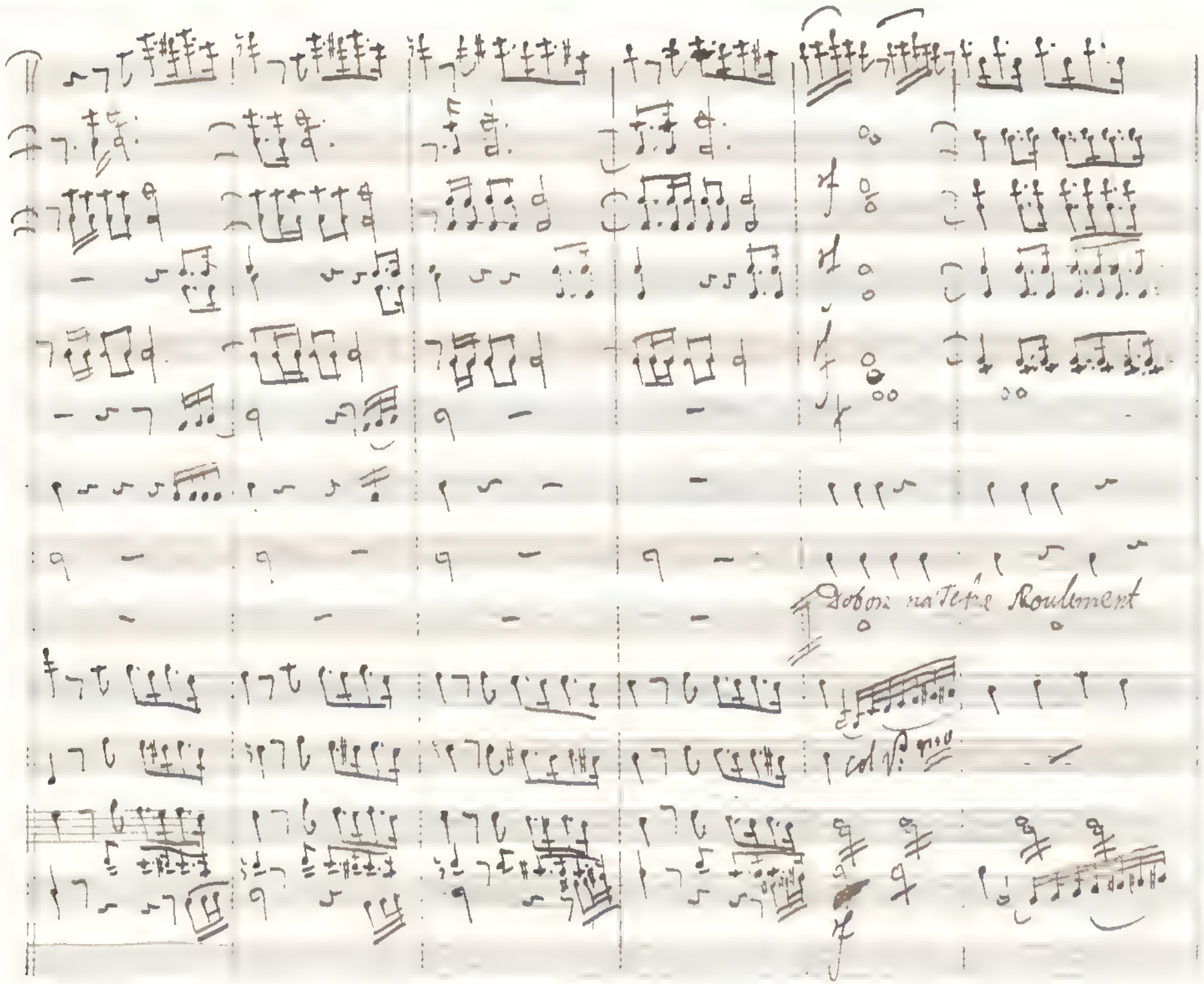


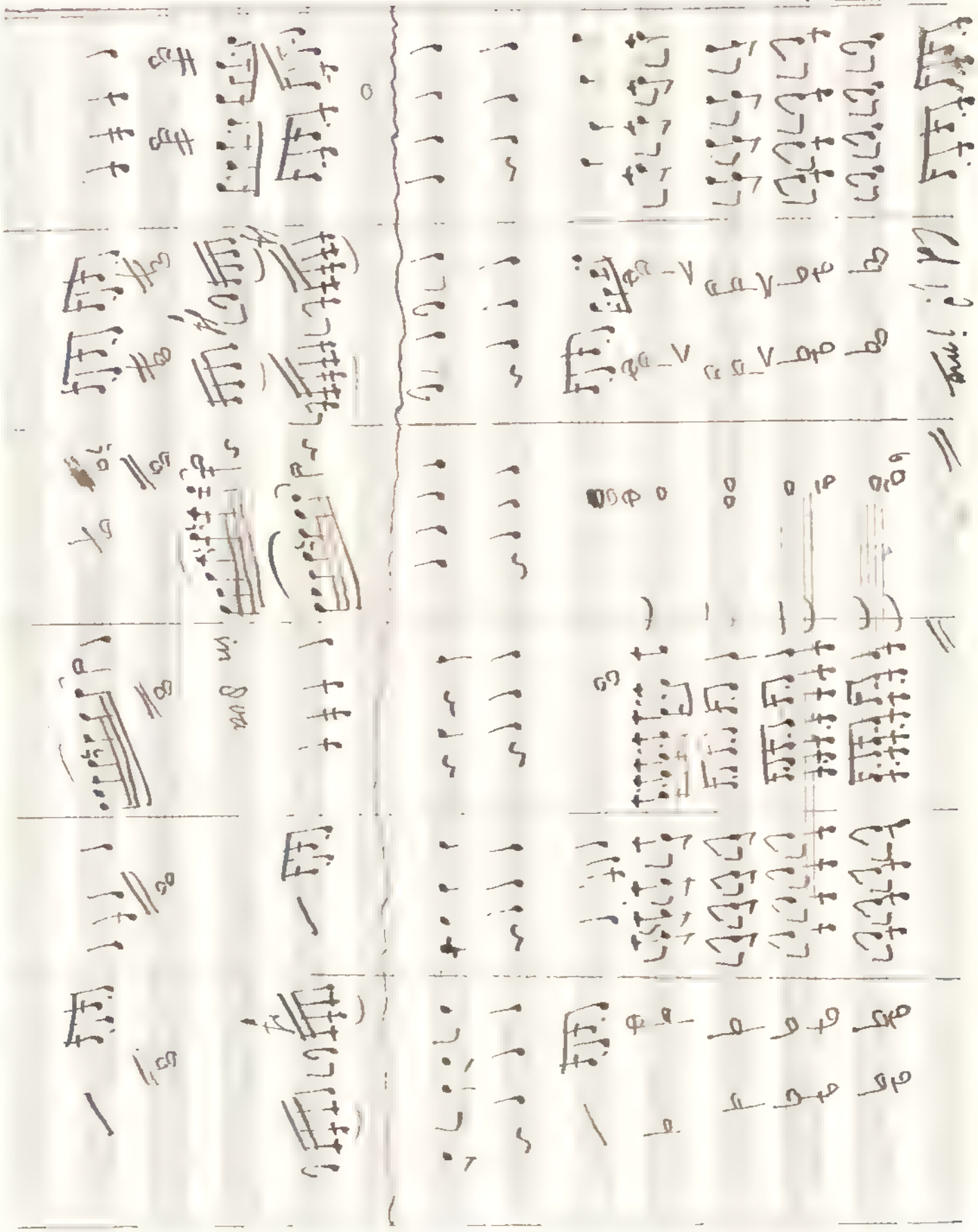


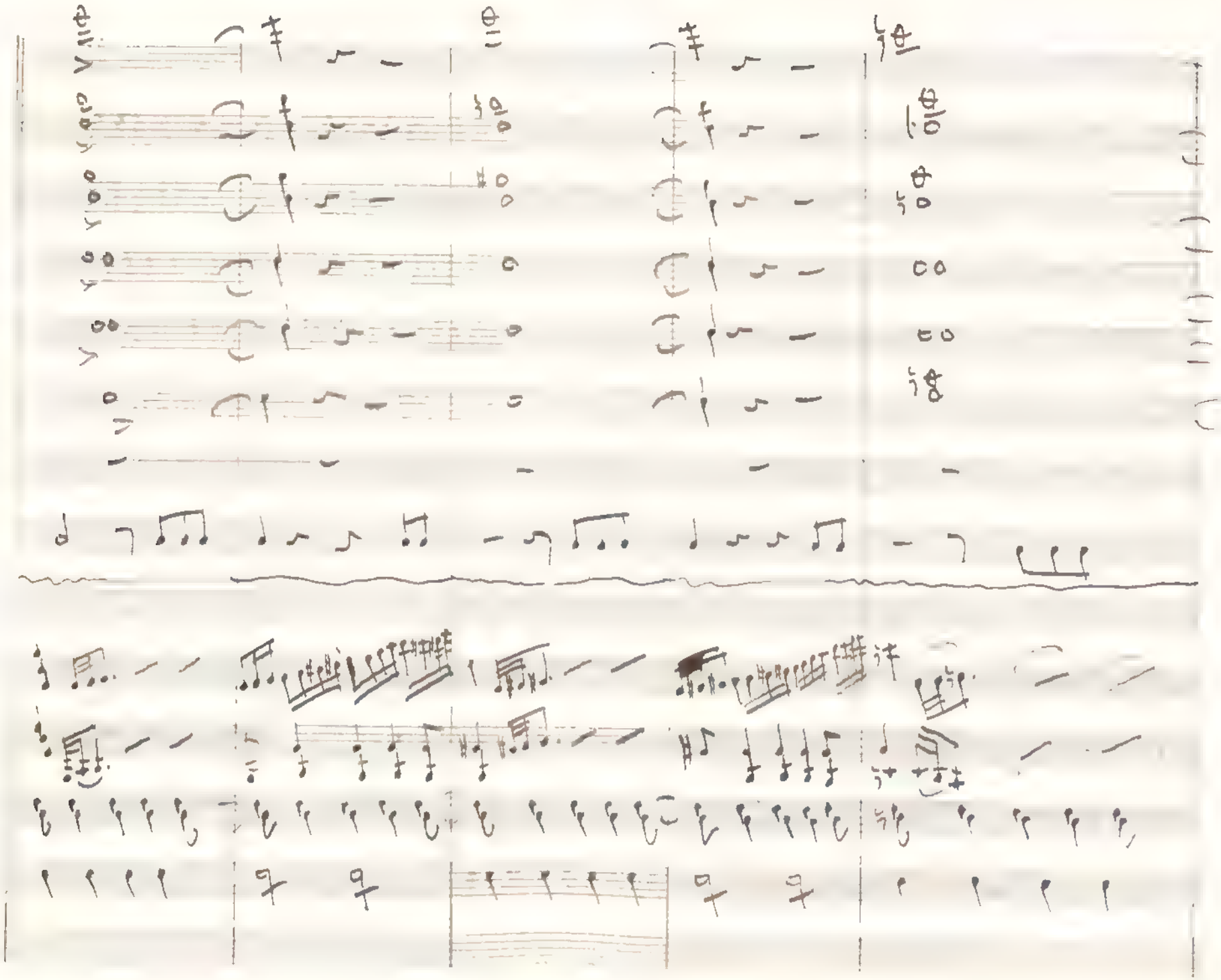

Canon

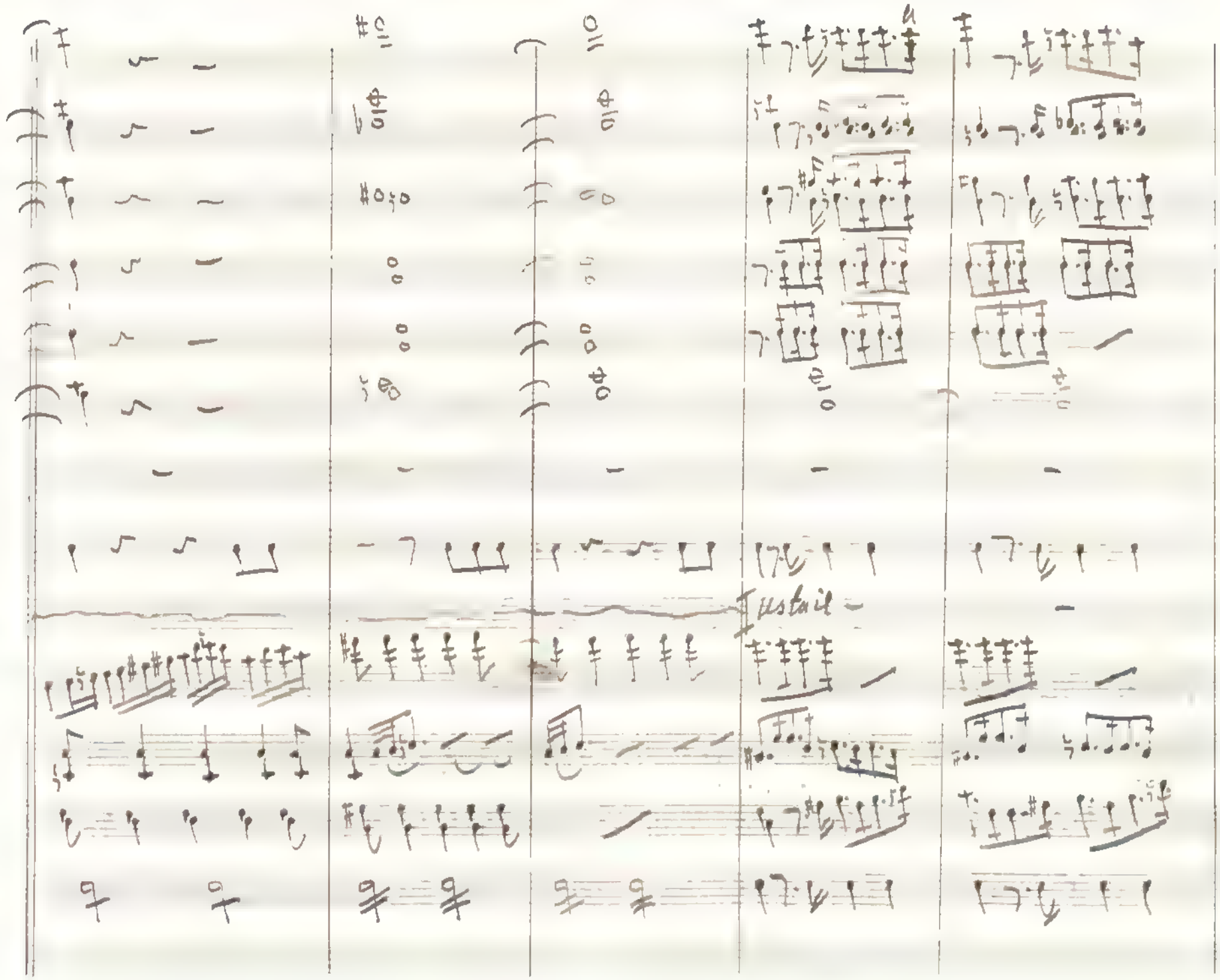
Piccolo e Flauto

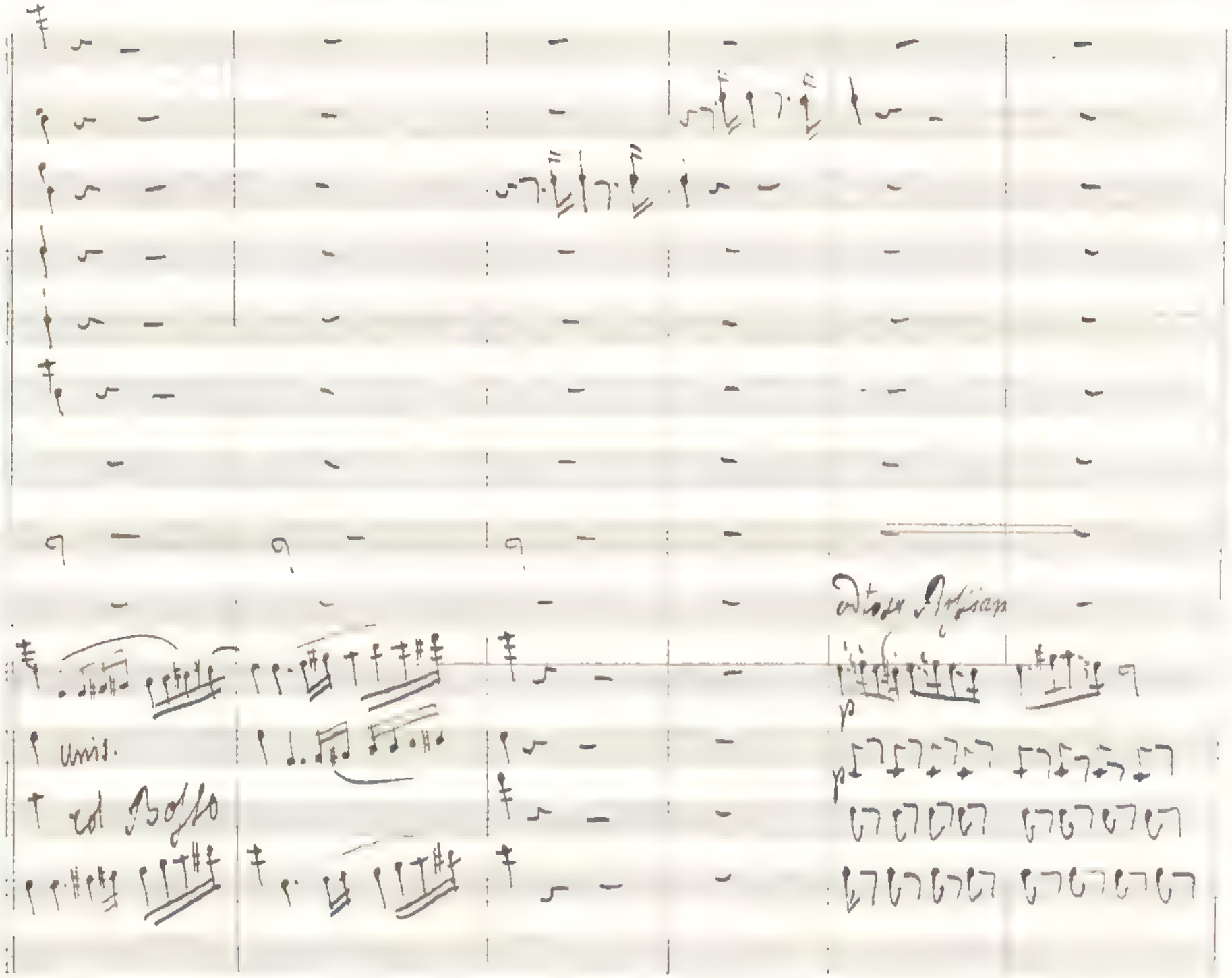


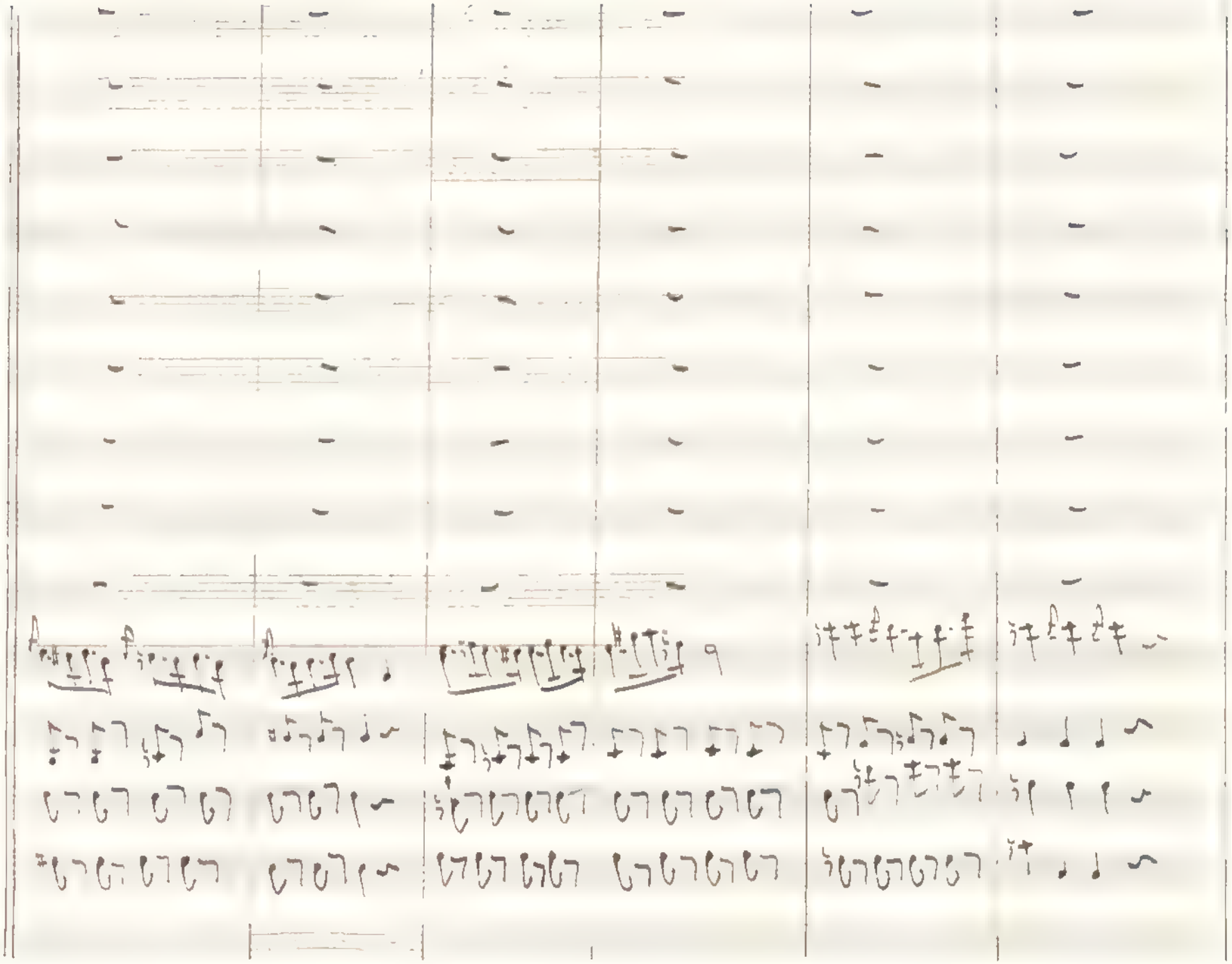

Sobon ra Tete Roulement

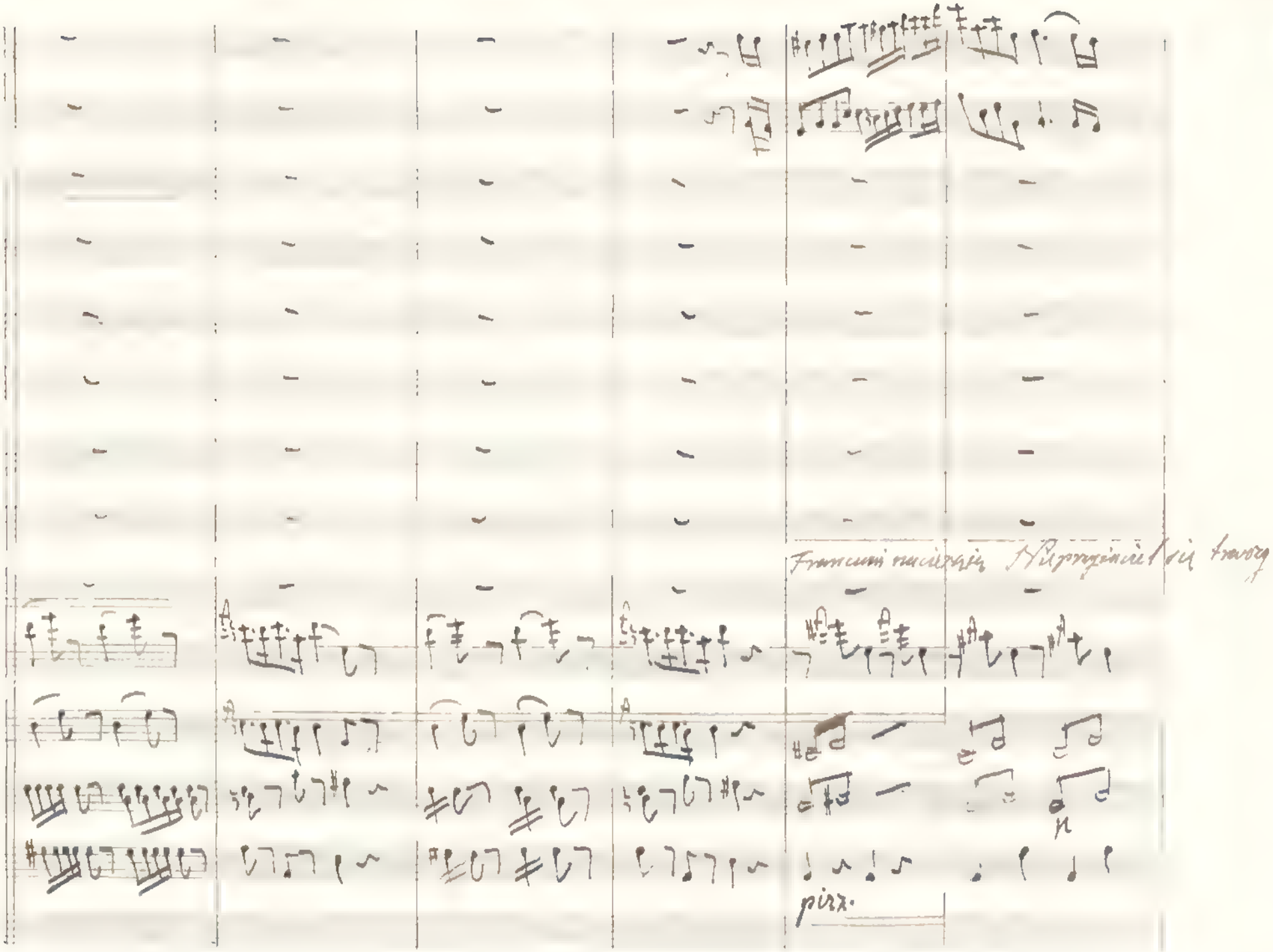


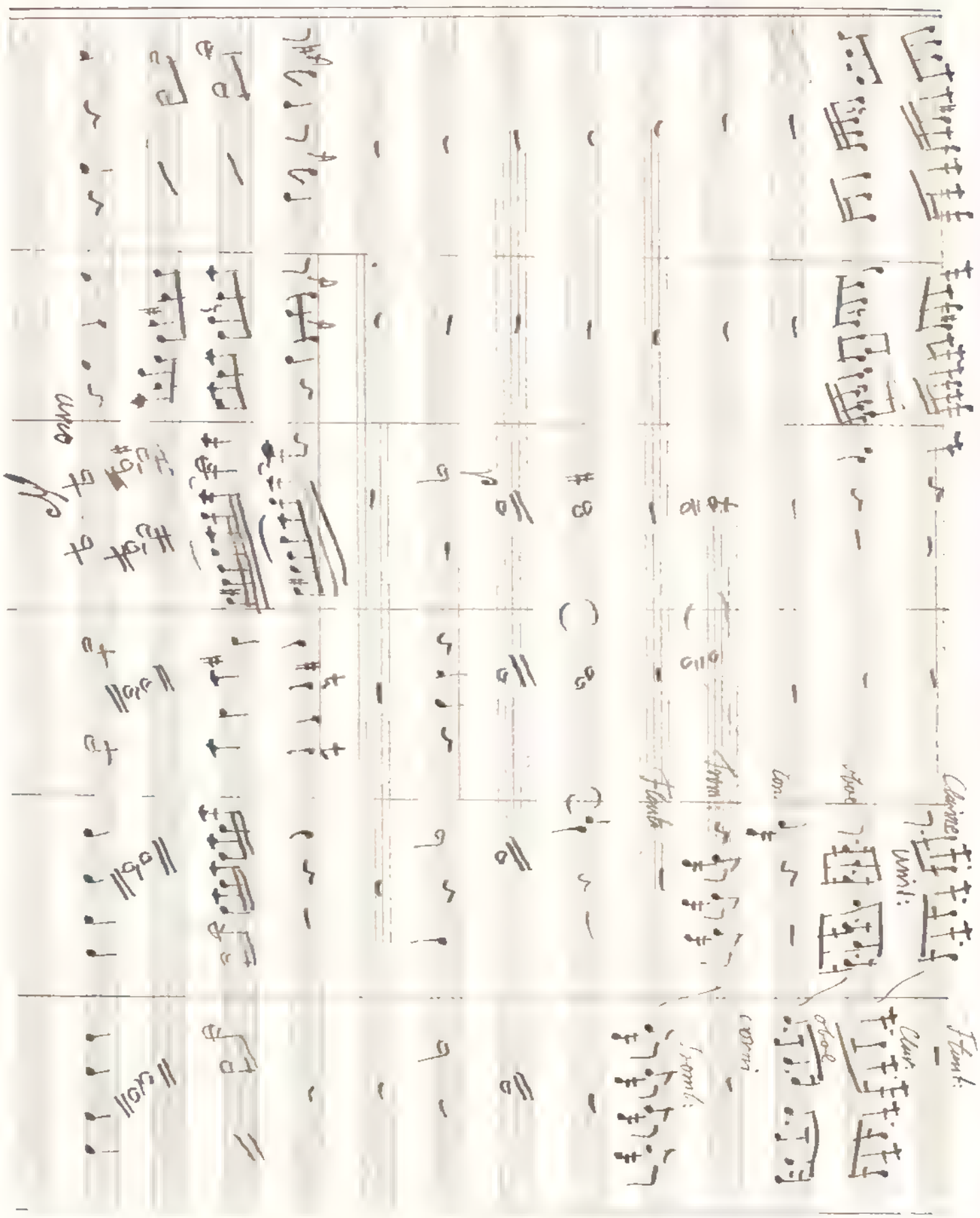


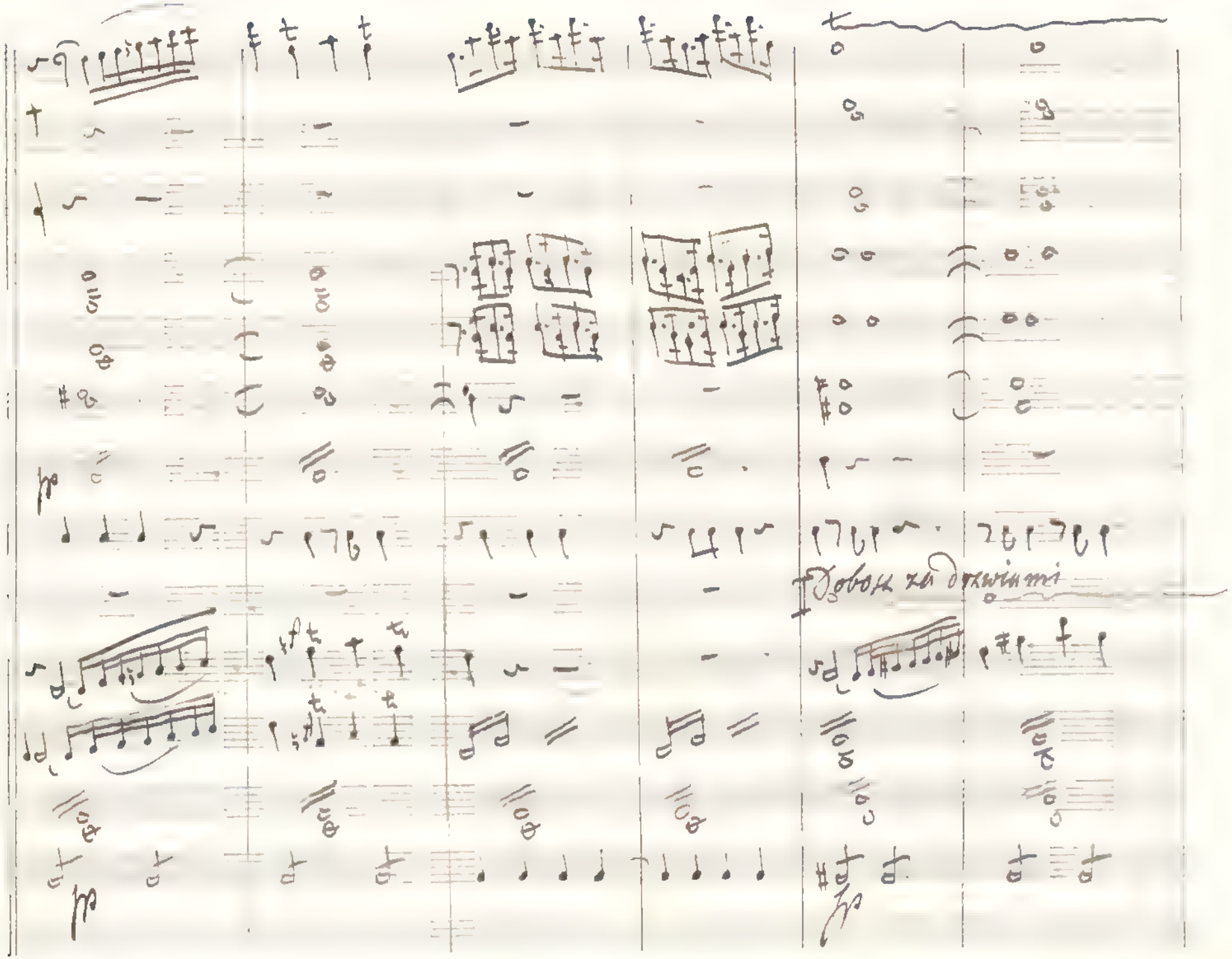

Ustail

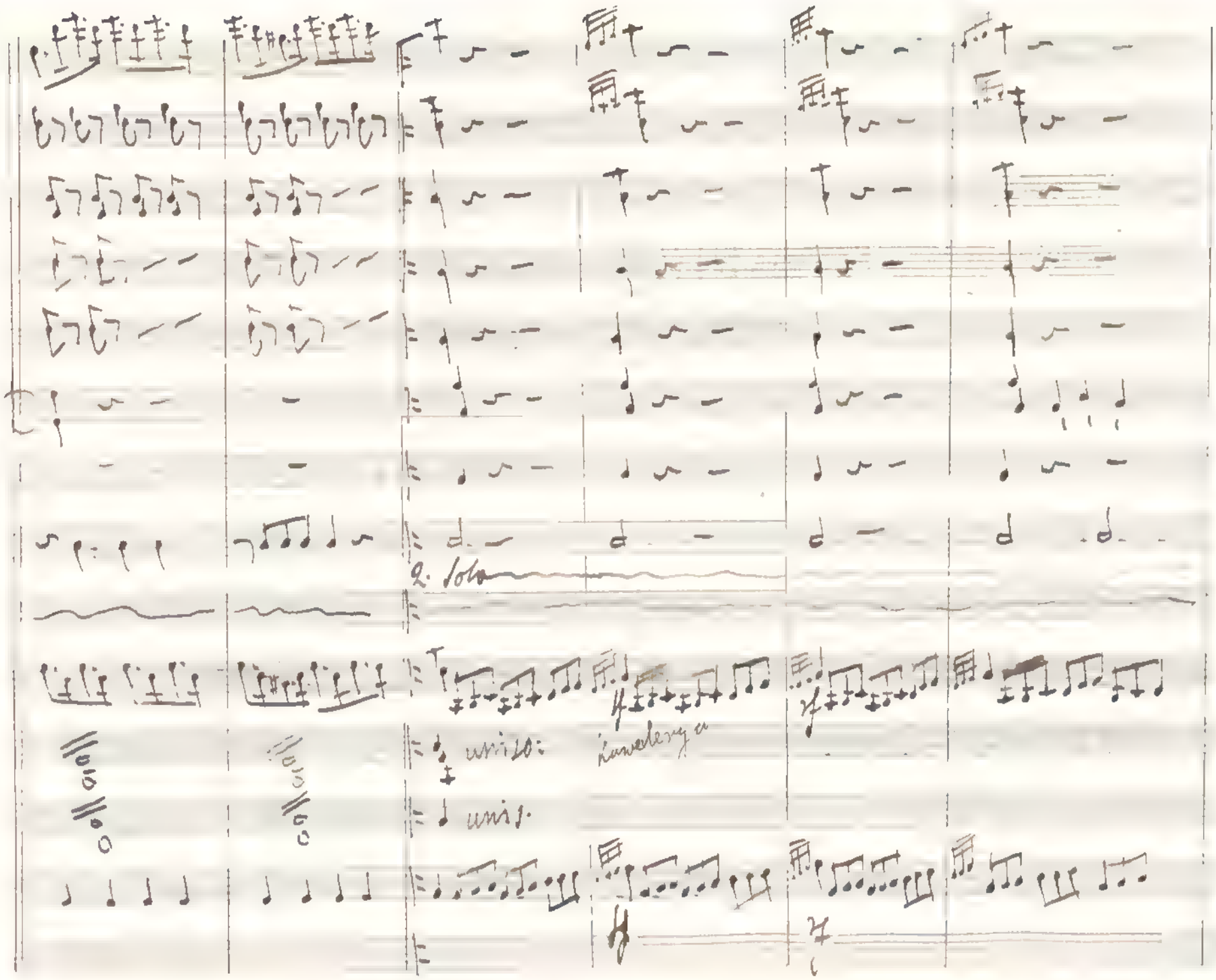

Wiener Artisten
p
unis.
col Bogen




Francuzi nacierają
Wiązyniecki się trzyma
pizz.


Flute I
Clar. I
Clarinet II in A
Oboe
Bass Clar.
Horn I
Horn II
Flute II
Trumpet I
Trumpet II


Дубом за деревами

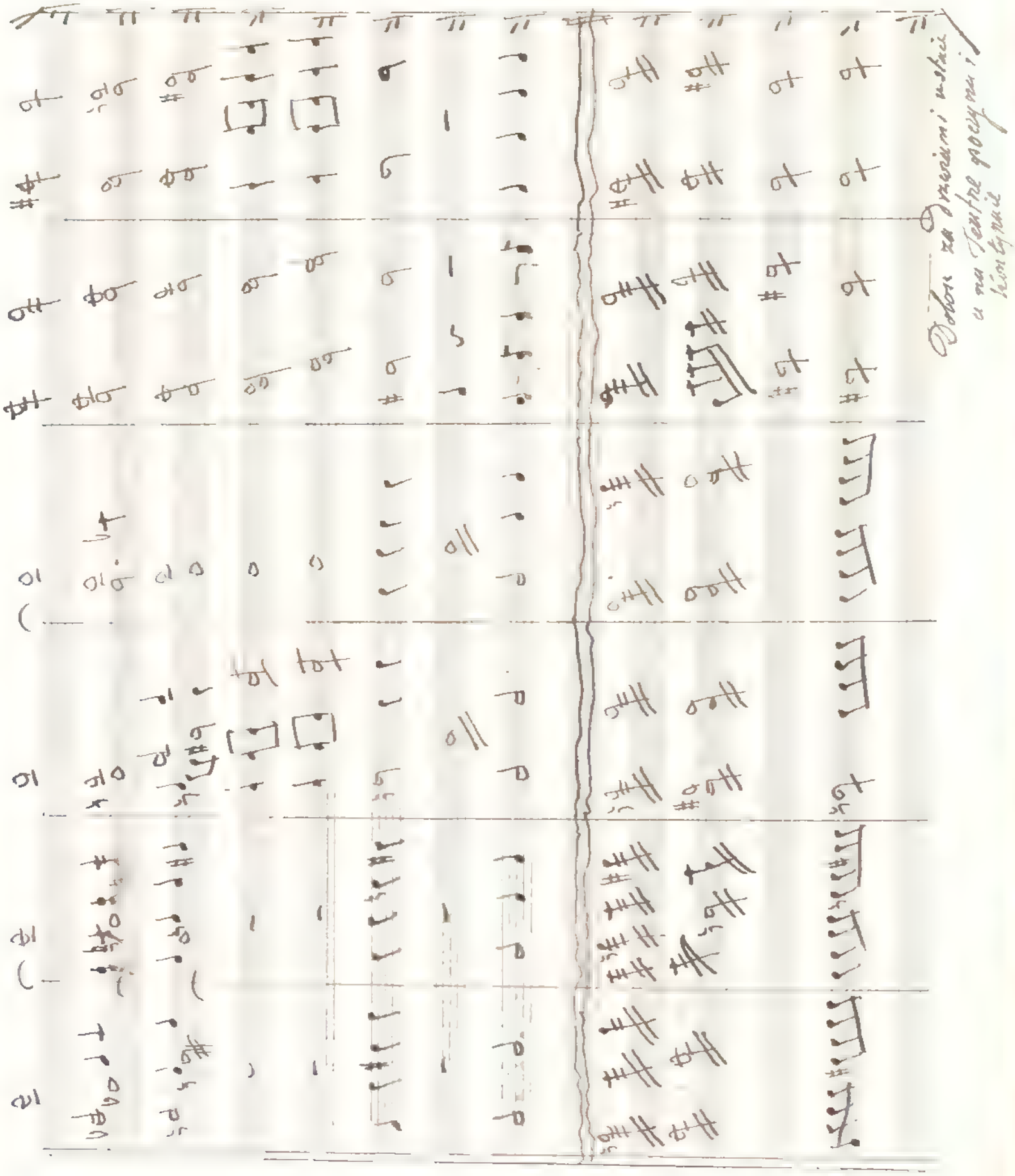

2. Solo
unis.
unis.

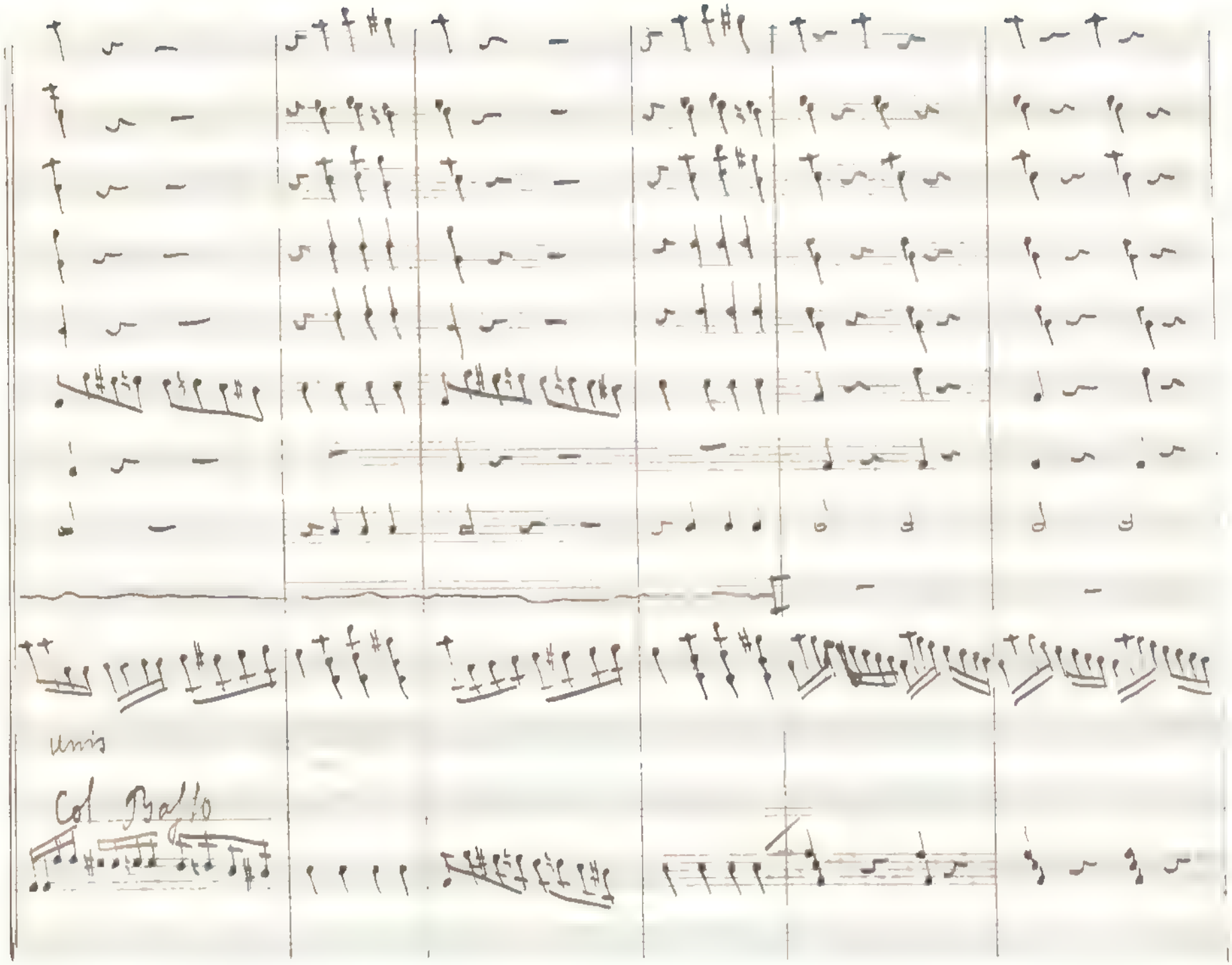
Col Basso

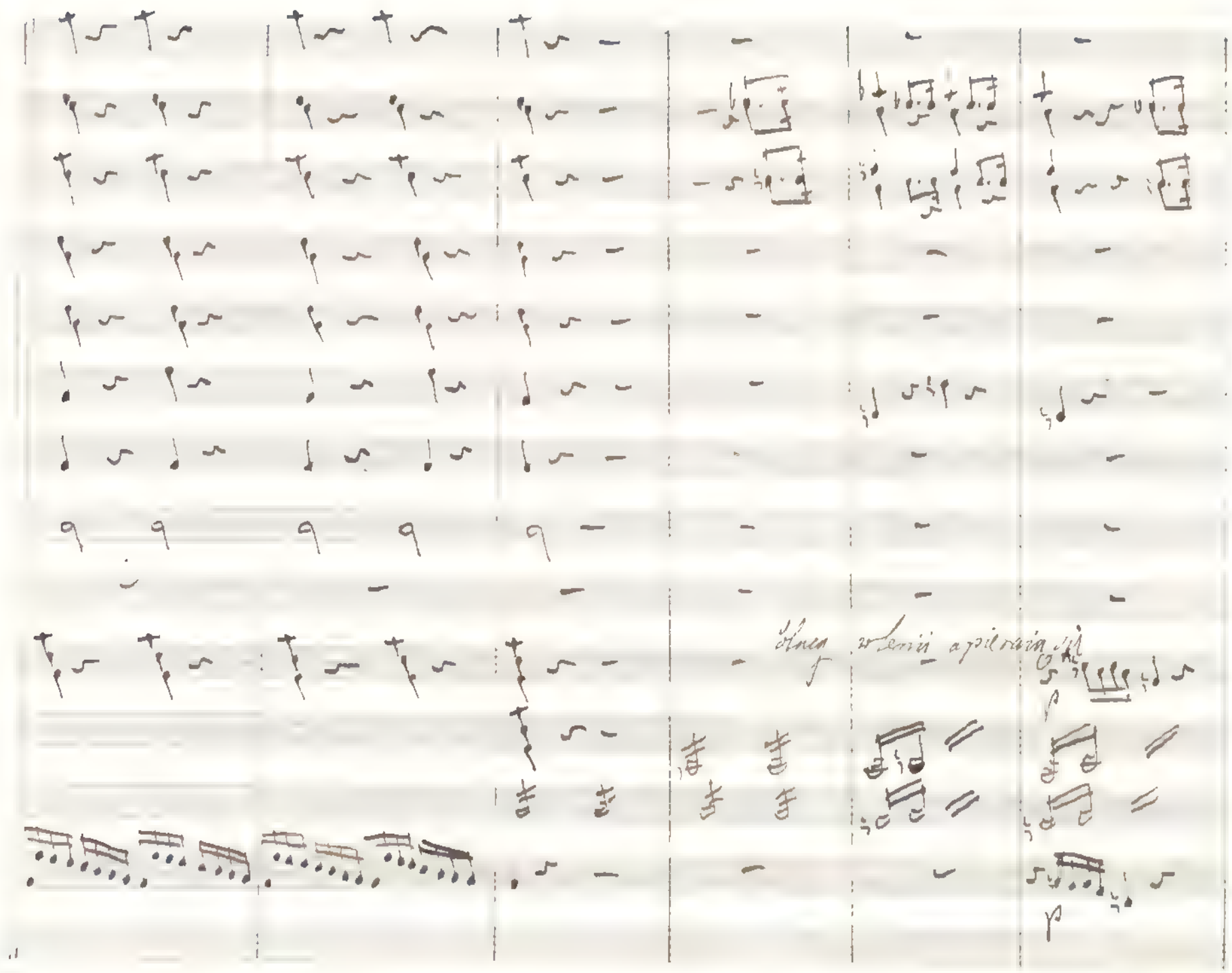
ff

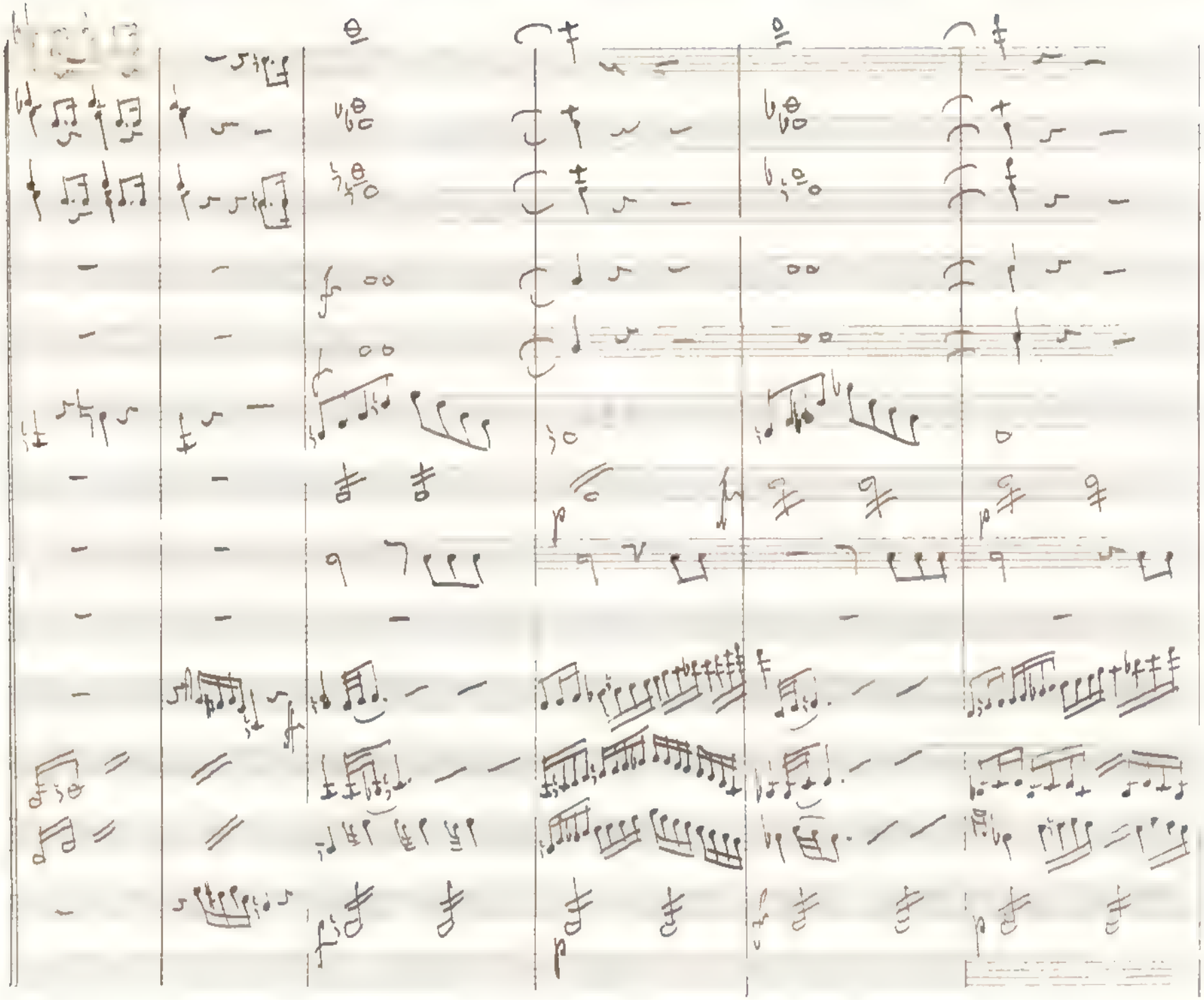
Col B.

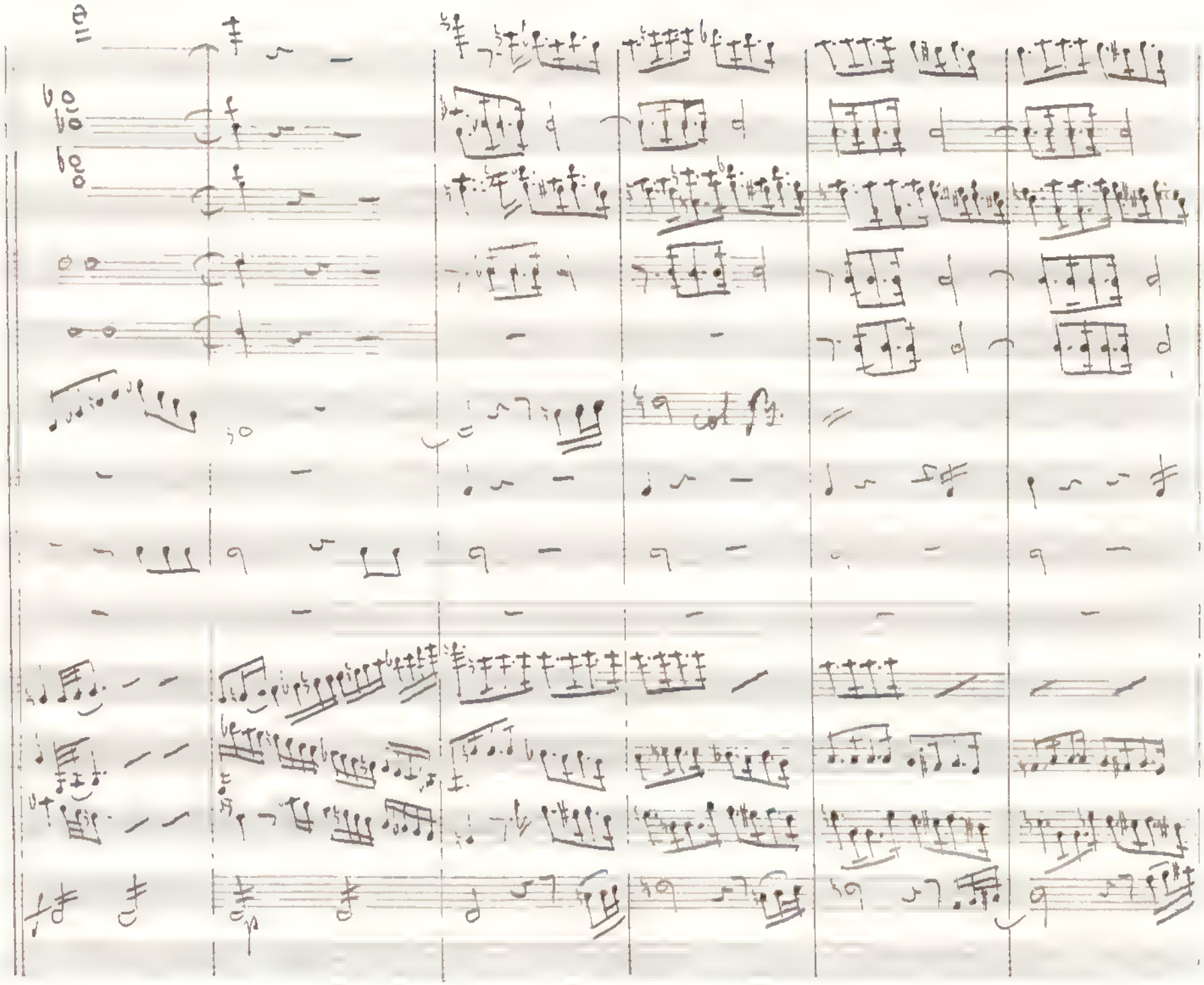
ff

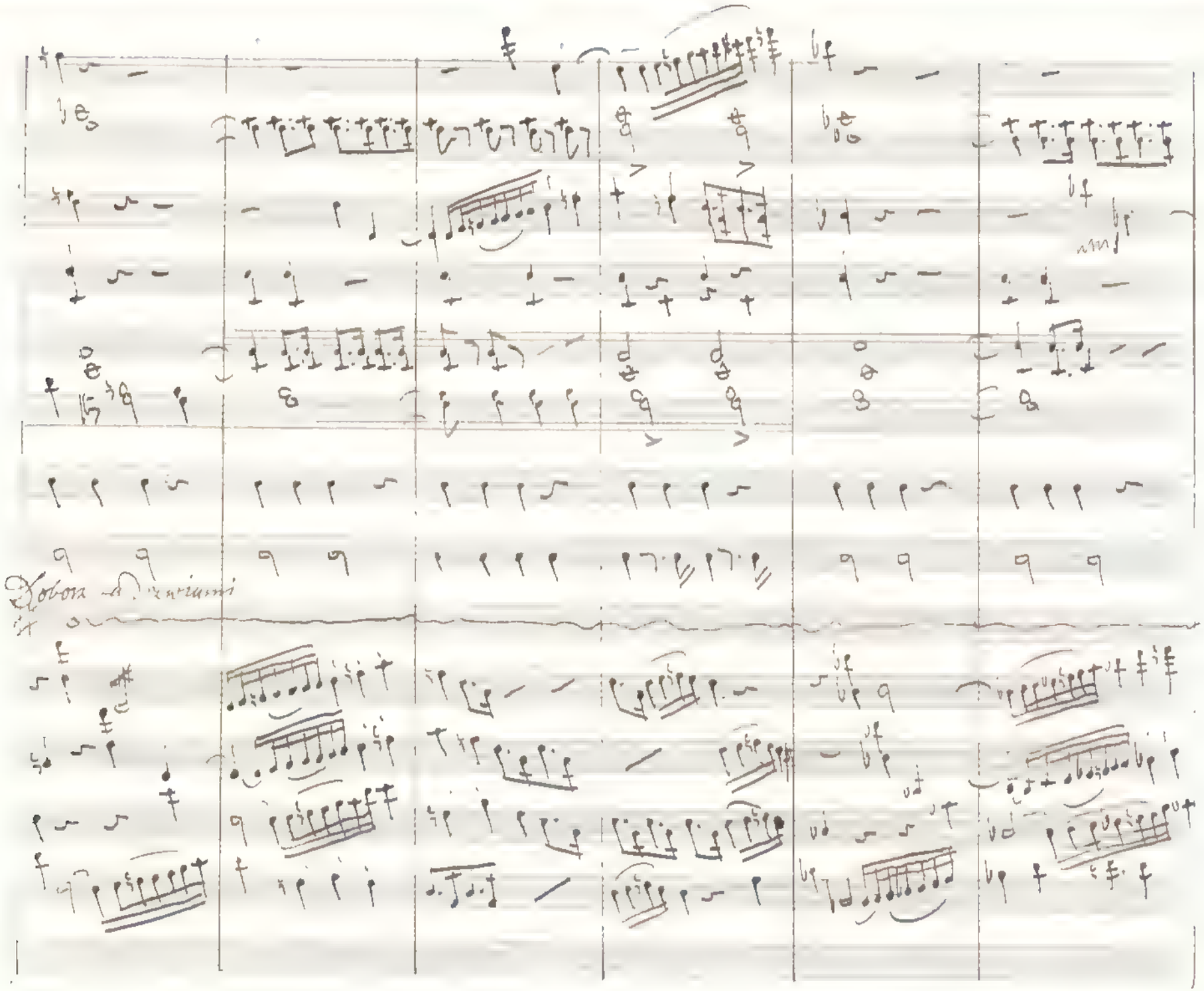


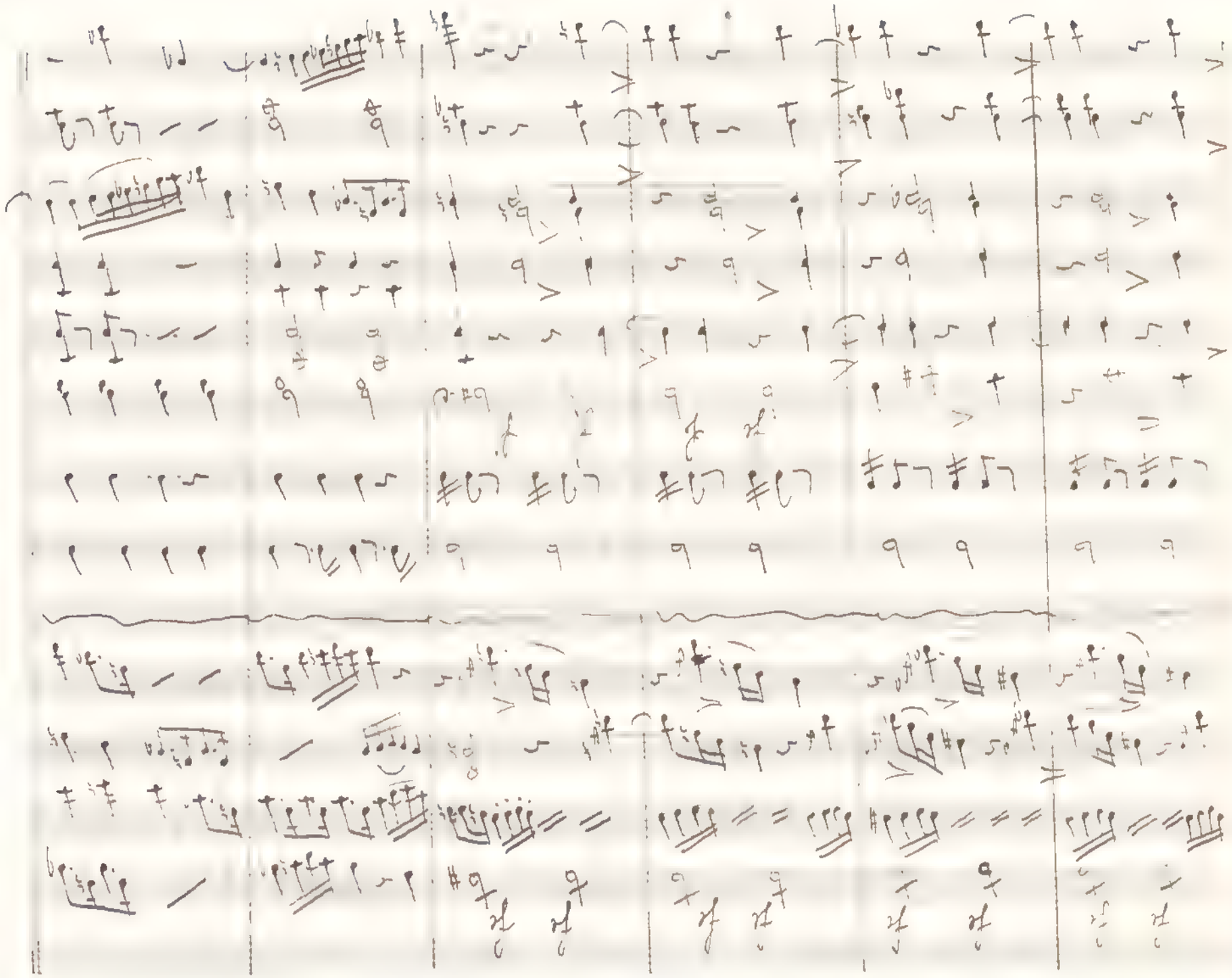

unis
Col Basso

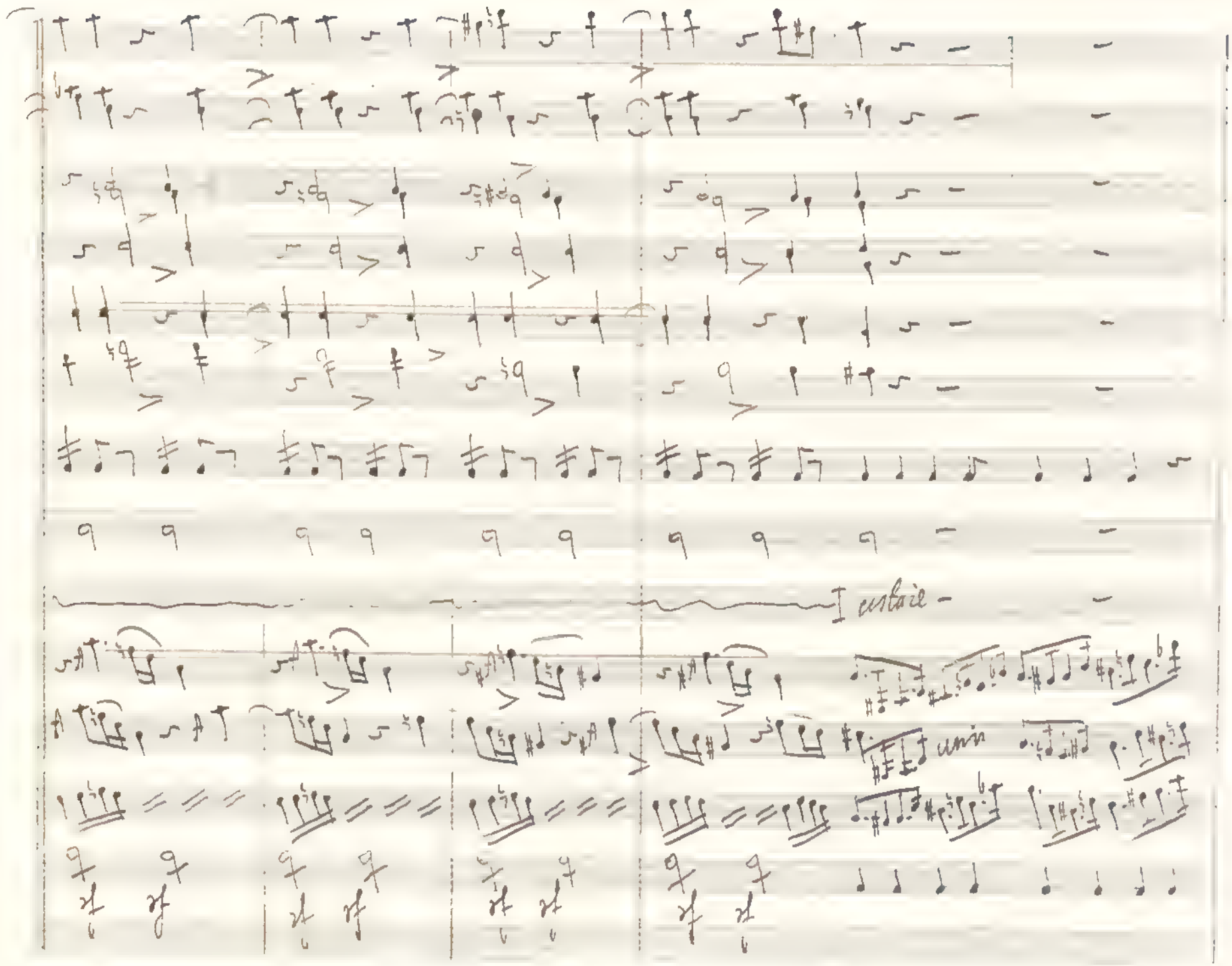


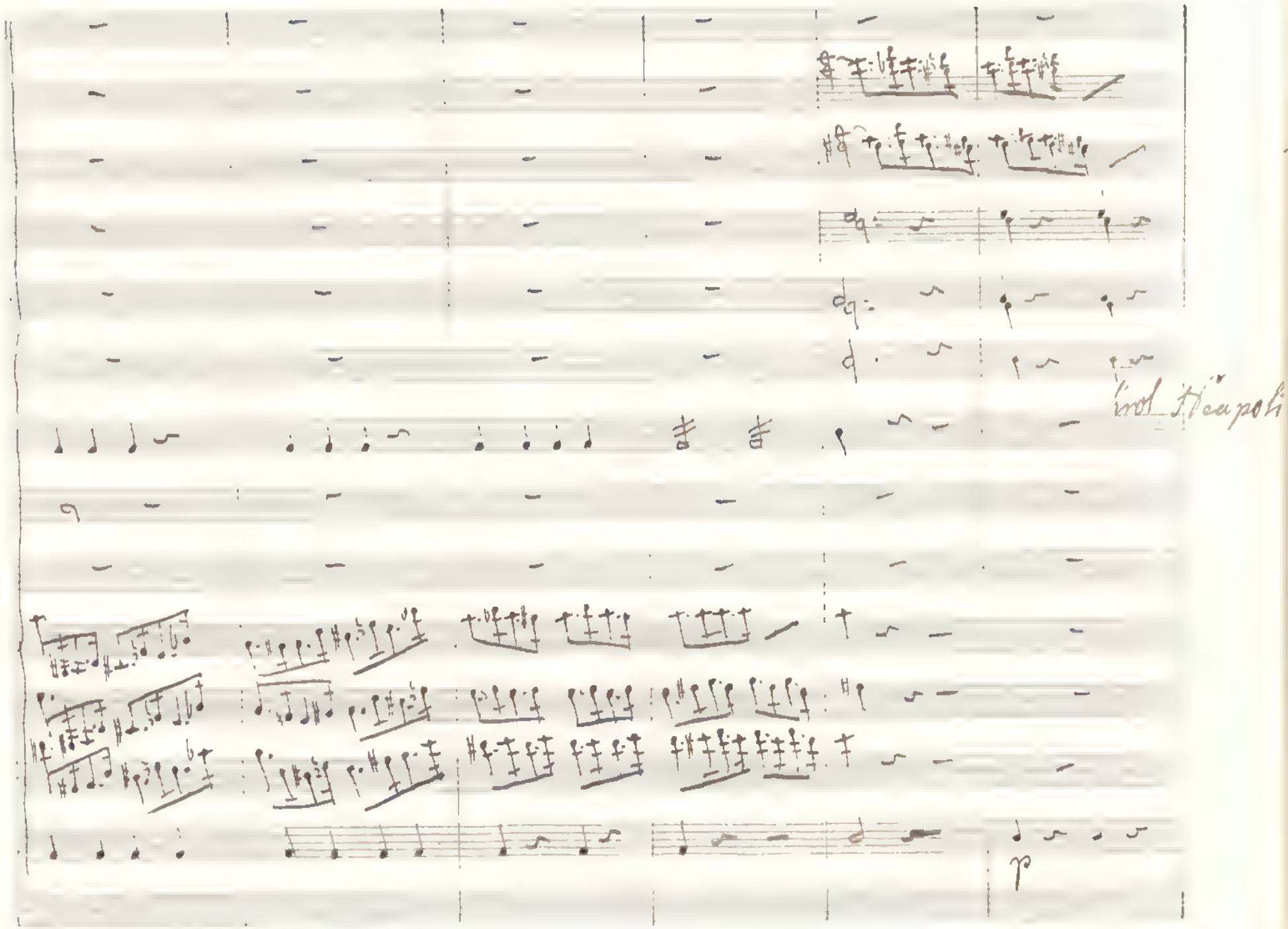





Robert Schumann




entrée -
unis


Prof. Napoli
p

Più Presto

tutti z harcelergen Jeeg Duie

Solo na Teatro

unis

unis

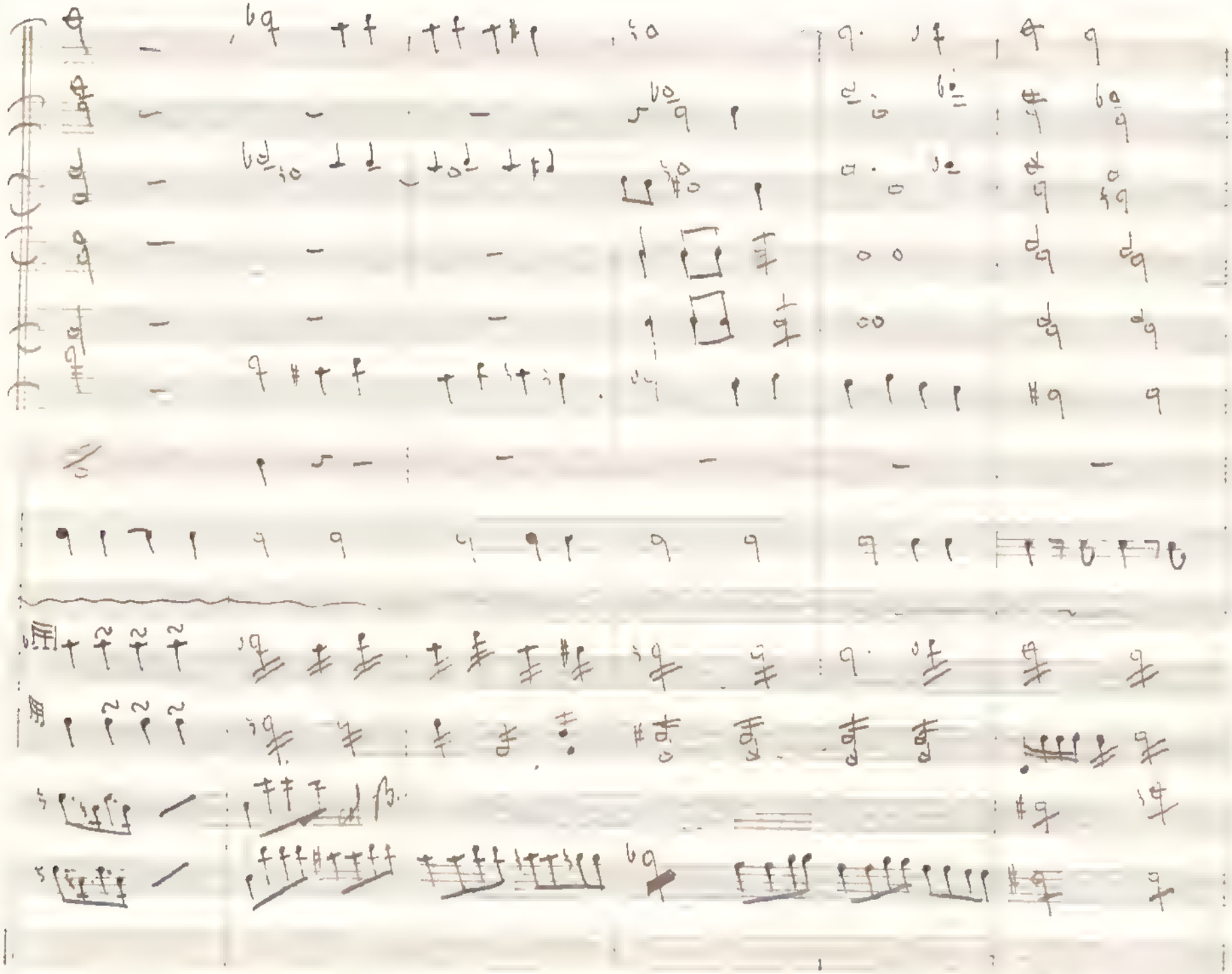
unis

Più Presto

col Bytto

unis

unis



Prestissimo

col Basso

Na przyjaciel pilzecha

Resta Tacet

Vno. 1mo

Vno. 2do

Alto

Basso

Dobrze na Teatrze i za oczami ; razem bicz za powtorzeniem a ~~potem~~ go nie bedzie Skarby.

Wybrzyszczenie nie wygrawer

Dim

Dim

ad Rodzo

Solo

Slentando

Solo

Slentando

pp

Gdy wrzawa ustanie iyk ruinie nyek słyszeć się Daie

Slentando

Semper Dim

pp

pp

p

p

Semper Dim

pp Slentando

Oboe

Fagotto

V. Primo

V. Secondo

Viole

Basso

Resta Tacet

Mentz Wieltri Fu Copiato